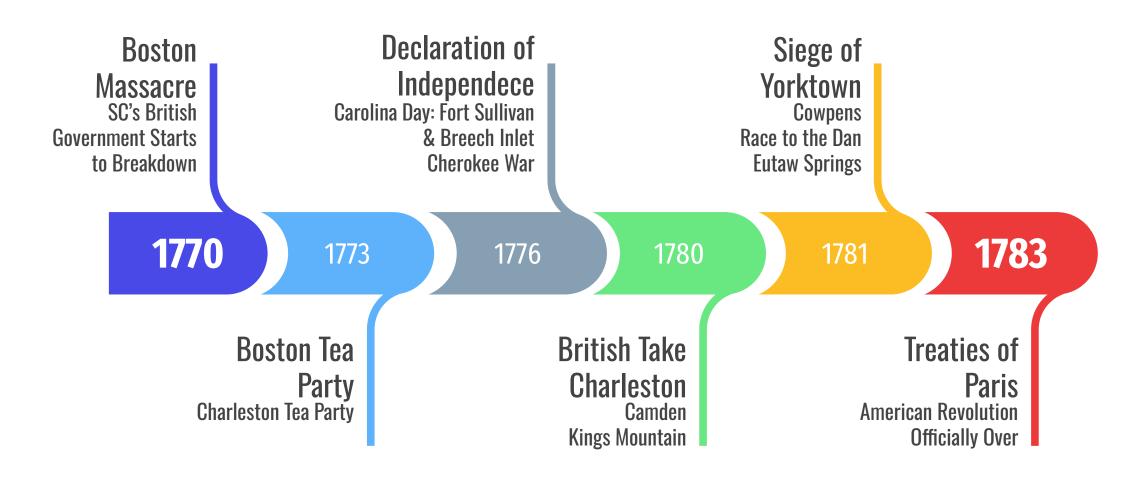


FY25 Grants Program

Education & Cultural Tourism Initiatives of the State Commission for the 250th Anniversary of the American Revolution

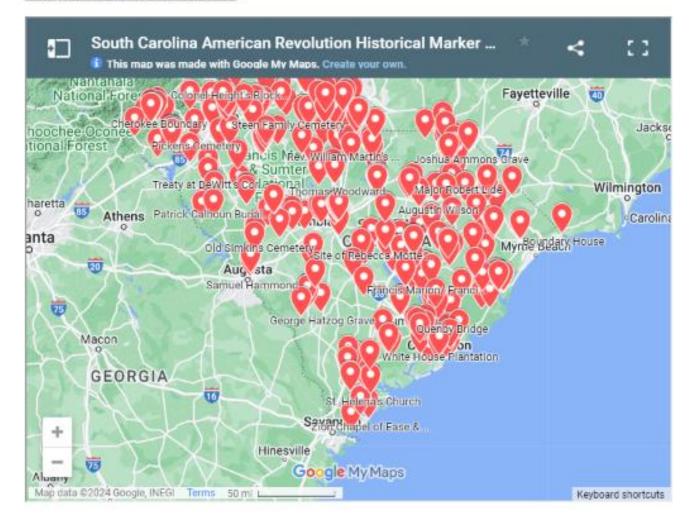


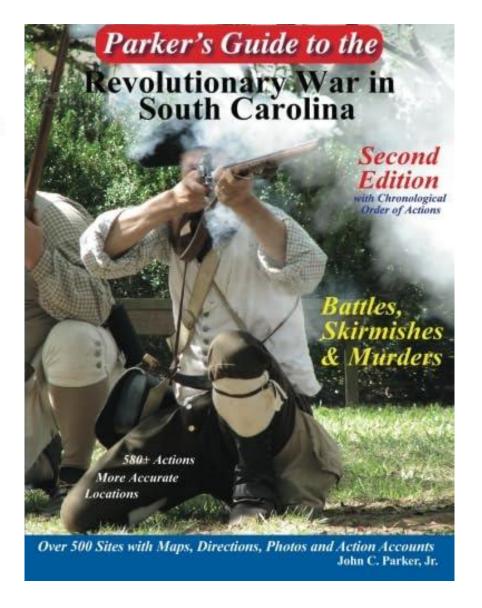
1770-1783 The American Revolution Era in SC



South Carolina Historical Markers

This map is a work in progress. If you would like to add a marker to the map, please email info@southcarolina250.com.





Carolana.com



E - No Contact



Phase Two

PUTTING OUT THE SWEET TEA FOR VISITORS

JUNE 14, 2024

WHAT DOES SUCCESS LOOK LIKE?

BY 2033:

South Carolina is recognized nationally and globally as the decisive theater in the southern campaign enabling American independence.

Every South Carolinian voice is included in our collective history, and that history is indelibly imprinted into our state and national history curriculum and freely available to all.

Resilient cultural and heritage tourism opportunities are flourishing in every SC county.

SC remains committed to sustain our patriotic momentum beyond 2033 to the Tricentennial and into perpetuity; expanding the knowledge, appreciation and blessings of our independence won in the American Revolution to all our citizens.



LINES OF EFFORT | GOALS & OBJECTIVES



LOE 1

ENHANCE

knowledge and understanding of the American Revolution's lasting impact in South Carolina through educational programs.



LOE 2

ENSURE

the preservation of sites, artifacts, and ideas connecting the American Revolution to South Carolina today and beyond.



EQUIP

stakeholders with resources to facilitate activities across South Carolina.



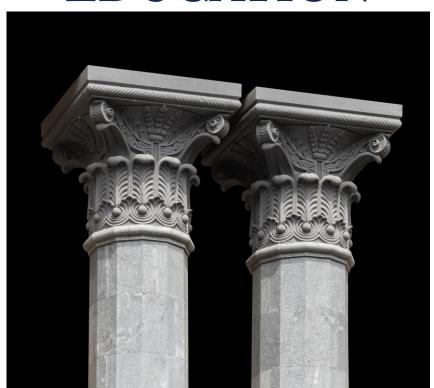
SC250 Grant Programs:

Supporting Education & Cultural Tourism projects that tell the story of SC's Role in the American Revolution 1770-1783.

SC250 GRANTS BY THE NUMBERS

*Numbers do not include funding for commission-driven projects nor applications still in due diligence.

EDUCATION



CULTURAL TOURISM

149

Total Number of Grants Awarded

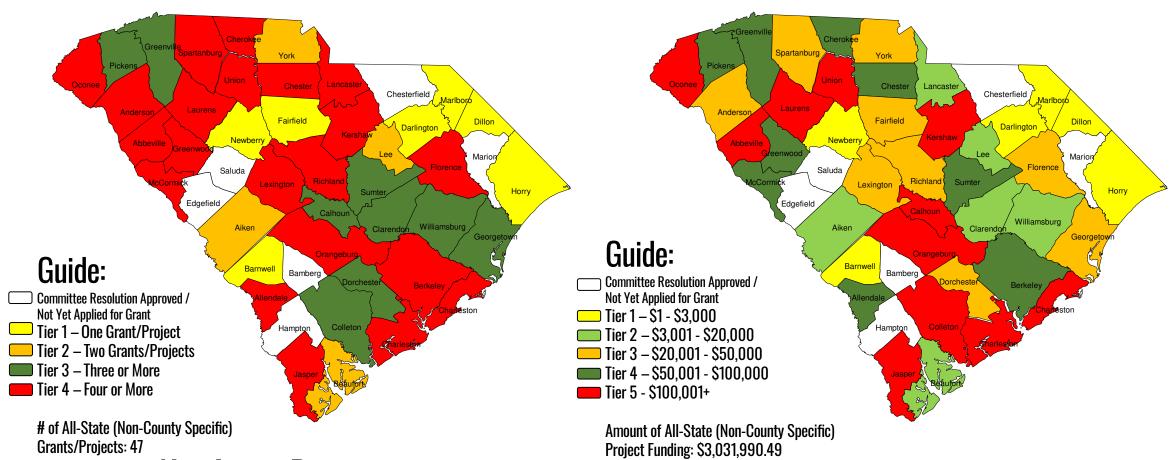
\$2,406,164.74
Total \$ Amount Awarded



FUNDING DISTRIBUTION: YEAR OF THE COUNTIES CHALLENGE



Includes County Organizing Grants, Competitive Grants, and Commission Driven Projects Budgeted Amounts



Number of Projects

Funding Total Amount



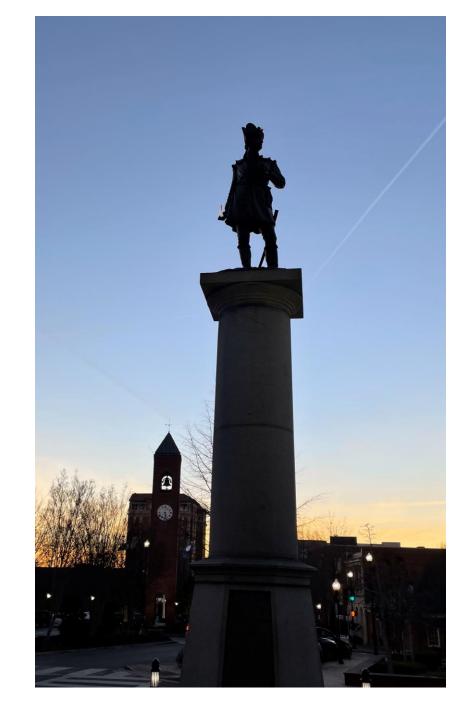
SC250 Grant Funding Opportunities / Levels











Monthly (Reviewed Monthly) Competitive Grants

Amount: up to \$15,000

Timeline: up to 12 months

Reviewed: Monthly

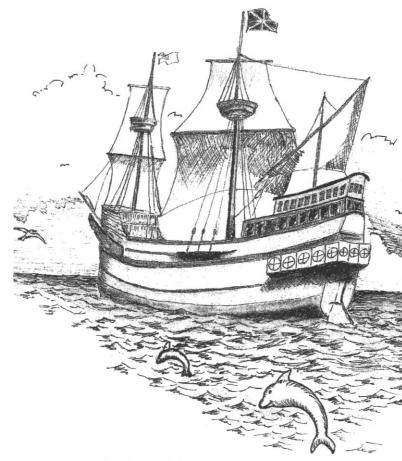
FY25 Anticipated Deadlines:

8/1/24, 9/2/24, 10/1/24, 11/4/24, 12/2/24, 1/3/25, 2/3/25, 3/3/25, 4/1/25, 5/1/25, 6/2/25 (all @ 3p) Dates Subject to Change

Match Required: Not required, however, partnerships and cost share matching funding are highly encouraged.

Grant Distribution: 80% upfront, 20% at completion of paperwork

Pro Tip: Bundle Similar Projects / Think Big!



Ship bound for America

From *Courageous Kate* by Sheila Ingle



Major Competitive Grants

Amount: \$15,001-\$125,000

Timeline: up to 24 months

Reviewed: Quarterly

FY25 Anticipated Deadlines: 9/26/24, 12/13/24, 3/26/25, 6/26/25 (all @ 3p) *Dates Subject to Change*

Match Required: 20% of total budget

Grant Distribution: 80% upfront with 20% at final report Select acquisition projects may require 100% of grant be held in escrow by closing attorney.

Pro Tip: Be ready for Q&A / Due Diligence





Premier Project Competitive Grants

Amount: \$125,001+

Timeline: completed by 2033

Deadlines: Quarterly | Review level 2 presentation required

FY25 Anticipated Deadlines: 9/26/24, 12/13/24, 3/26/25, 6/26/25

(all @ 3p) Dates Subject to Change

Match Required: 25% of total budget

Grant Distribution: 80% upfront with 20% at final report Select acquisition projects may require 100% of grant be held in escrow by closing attorney.

Pro Tip: Provide Project Master Plan





Eight Competitive SC250 Grant Types









MUSEUM & LIBRARY STYLE EXHIBIT GRANTS LOCAL ACTIVITIES
GRANTS

* MARKETING GRANTS

RESEARCH, PUBLICATION, GENEALOGY, & DIGITIZATION GRANTS







SIGNAGE & MARKERS GRANTS



SITE GRANTS: DEVELOPMENT, ACQUISITION, RENOVATION





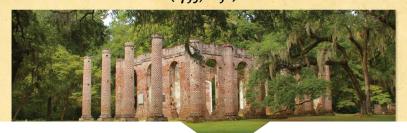
the wealthiest planter in the Beaufort District at the time of the American Revolution. Heyward studied law in England, returned to South Carolina and practiced law. In 1776 Heyward became one of the South Carolina delegates to the Second Continental Congress. He was one of South Carolina's four signers of the Declaration of Independence. During the war he was active in military operations and was a prisoner of the British for over a year. After the revolution Heyward participated in the convention which crafted South Carolina's Constitution. He was born and died at the traditional family home, Old House Plantation, which was burned in 1864. Heyward's grave is in the family cemetery near the ruins of the house. The Heywood family remained prominent in South Carolina and one of his descendants, Dubose Heyward, received national distinction as the author of the novel Porgy which was later adopted by George Gershwin into

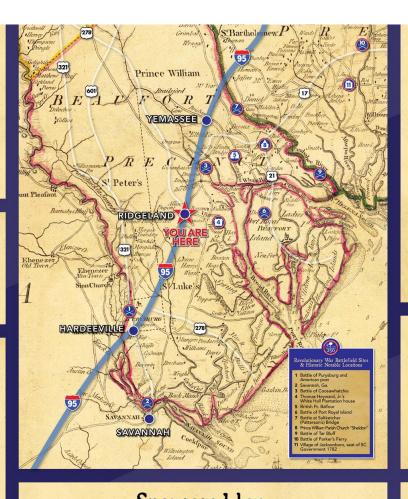
Purysburg

the opera Porgy and Bess.

In the spring of 1779 Purysburg, initially a settlement of Swiss colonists trying to establish the silk trade, was occupied by Patriot forces. British forces under Brigadier General Prevost crossed the Savannah River and advanced on the village in Prevost's attempt to capture Charleston. On April 29, 1779, the two forces met near Purysburg. The contest delayed the British advance so that Patriot forces under General William Moultrie could escape to conduct a successful defense of Charleston.

Sheldon Church











Pon Pon Chapel of Ease - (1725) was one of two churches serving St. Bartholomew's Parish. In 1754 a brick chapel was erected to replace an earlier wooden structure. It was the home church for many of the local leaders in the Revolutionary War including Isaac Hayne and Aedanus Burke.

Colonel Isaac Hayne, Jr. - served in the Colleton County Regiment until captured and paroled in May 1780. The British later demanded that Hayne take up arms against the Patriots in violation of his parole. Hayne refused and rejoined the Patriot forces. He was captured and imprisoned in Charleston. Hayne was charged with treason and hanged on August 4, 1781. Buried in Jacksonborough in the family cemetery, he was called "a noble martyr on behalf of liberty."

Battle of Parker's Ferry - On August 10, 1781, Francis Marion's men lured the British into a classic ambush on a causeway near Parker's Ferry where they suffered 125 killed and 80 wounded compared to Patriot losses of one killed and three wounded. Parker's Ferry is the exemplar of Marion's guerilla warfare tactics which contribute to the extraordinary legend of the Swamp Fox.

The South Carolina General Assembly convened in Jacksonborough in early 1782. It's most important work was its decision to confiscate Loyalist estates. This volatile issue became more heated when John Laurens proposed that slaves from confiscated estates be enlisted in the Continental army. His proposal won few adherents, though an opponent noted that legislators fought a "hard Battle on the Subject of arming the Blacks."

Jim Capers

African American Revolutionary War Veteran

Jim Capers was born into slavery in South Carolina. During the American Revolution he served as a drummer for seven years participating in many major battles including Savannah, Port Royal, Camden, Eutaw Springs (where he was seriously wounded), and even Yorktown. Capers eventually obtained his freedom after the war. He died in Alabama at the age of 111. He was posthumously awarded a pension for his service.



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Museum & Library Style Exhibit Grant

Museum & Library Style Exhibit Grants

Pro Tip: Think Digital or Consider Locating the Panel Outside a Museum Where There is Foot Traffic





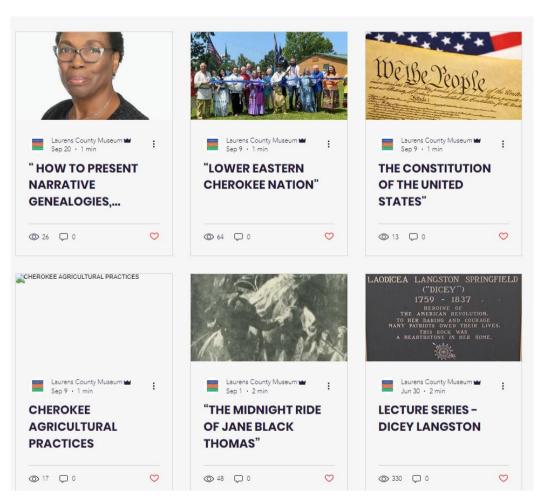
Local Activities Grant

Local Activities
Grant

Pro Tip: How Do You Reach People Outside The Tent?

Local Activities Grant: Lecture Series & Events









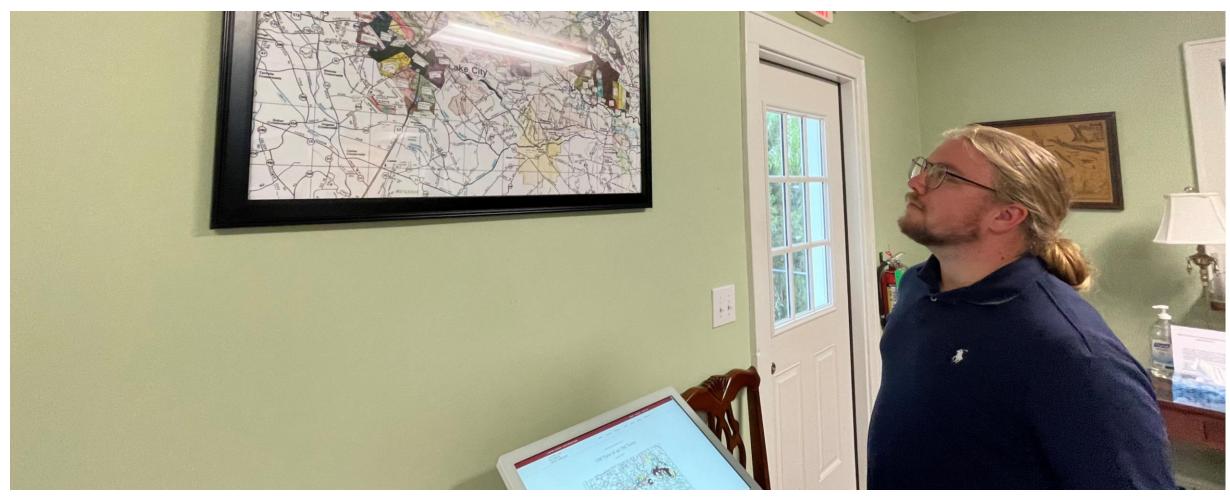


Historic Tourism & Marketing Grants

Historic Tourism & Marketing Grant:

Cultural Tourists:

- Spend 38% more than the average tourist
- Eat Local / Stay Local
- Look for Local Experiences



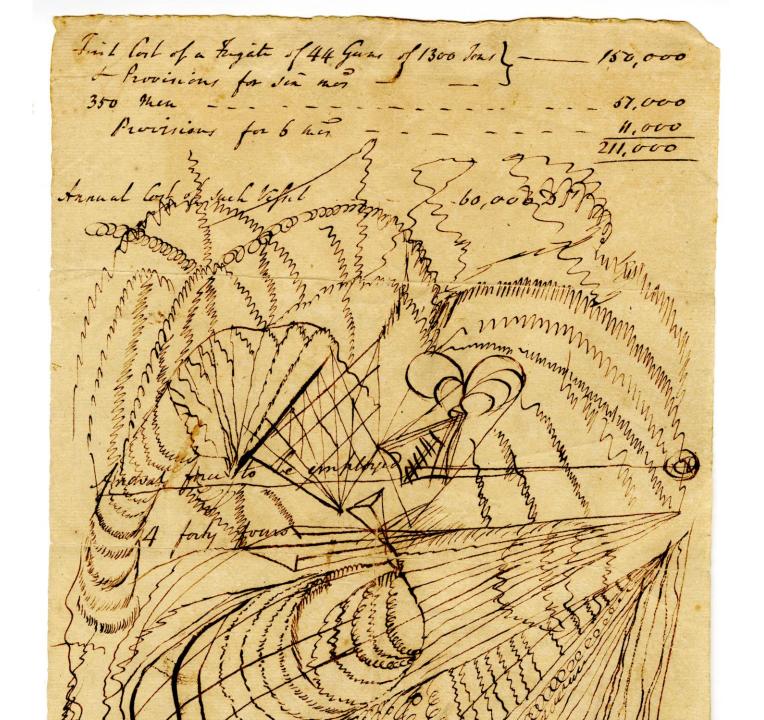


Research, Publication, Genealogy, & Digitization Grants Research, Publication, Genealogy, & Digitization Grants

Pro Tip: Digitization application – provide list of documents with years.



Research Grant:
E Pluribus Unum
"Diverse Voices of
Revolutionary
Correspondence"





Research Grant: Upcountry History Museum Researching Greenville American Revolution Connections

Publication Grant: Lake
Hartwell Country American
Revolution Website &
Searchable Resources



GENEALOGY CENTERS

Site Grant: Development

\$30,000

Approved at Sept. 28, 2023 Commission Meeting Set aside \$30,000 specifically for competitive grants going to manned genealogy research libraries open to the public for Revolutionary Era ancestry research.







Education Grants

Education Grants

Pro Tip: Think K-12 to Adult

Education Grant:
Anderson County
American Revolution
Traveling Trunks



Education Grant: Southern Campaign 1780 Liberty Live Education Project







https://southerncampaign1780.org/liberty-live-education

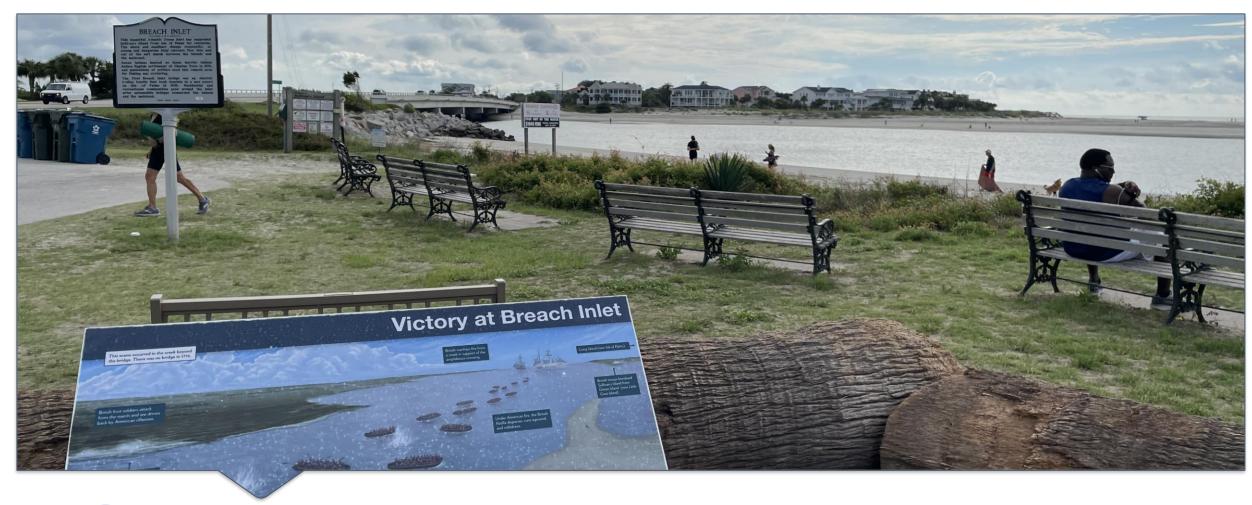




Signage & Marker Grants

Signage & Markers Grants

Pro Tip: Can be interpretive signs, tourism directional signs, historic markers, marking 18th century roads





Site Grants:
Planning,
Acquisition,
Development,
Renovation

SC American Revolution Site Grants:

Pro Tip: Don't forget to train your docents!

INTERPRETIVE CENTERS

Site Grant: Development

\$1.2 MILLION

Approved at the Sept. 28, 2023 Commission Meeting Set aside \$1.2 million specifically for 12+ competitive grants going to "Centers of Interpretation" highlighting one American Revolution subject and promoting where to go to learn more.

Approved Grants:

Francis Marion, Thomas Sumter, Andrew Pickens, Berkeley Co's Role in the Revolution **Other Potential Topics:**

John Rutledge, the SC Declaration of Independence signers, Women and Children of the Revolutionary Era in SC, African Americans in the Revolutionary Era in SC, Loyalists the Revolutionary Era in SC, and Native Americans in the Revolutionary Era in SC.



For More Grant Examples Visit https://southcarolina250.com/sc2
50grants/previous-grant-awards/



*** Review Priorities



With needs across the state and limited resources, SC250 is giving priority to projects that:

- 1. Are specifically about the American Revolution in South Carolina 1770-1783.
- 2. Are from or have buy-in from the local County 250 Committee.
- 3. Demonstrate partnerships and matching funds (exceeding the required match amount is encouraged).
- 4. Have a clear budget and thought-out project plans (especially for site grant applications).
- 5. Demonstrate impact and longevity.



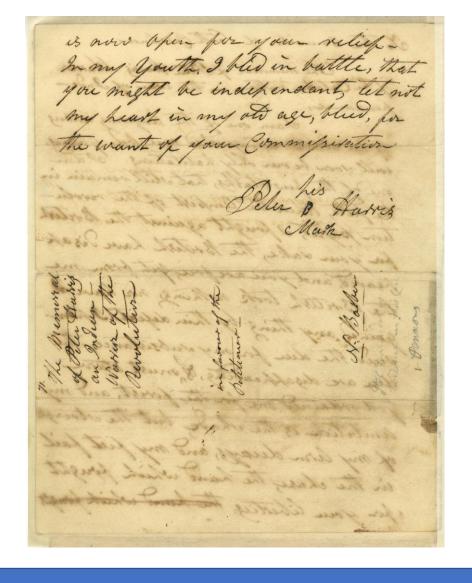
Telling a More Complete Story

Seeking out and Sharing the Often-Unheralded Stories of African Americans,

Native Americans, Women, Children, and Loyalists

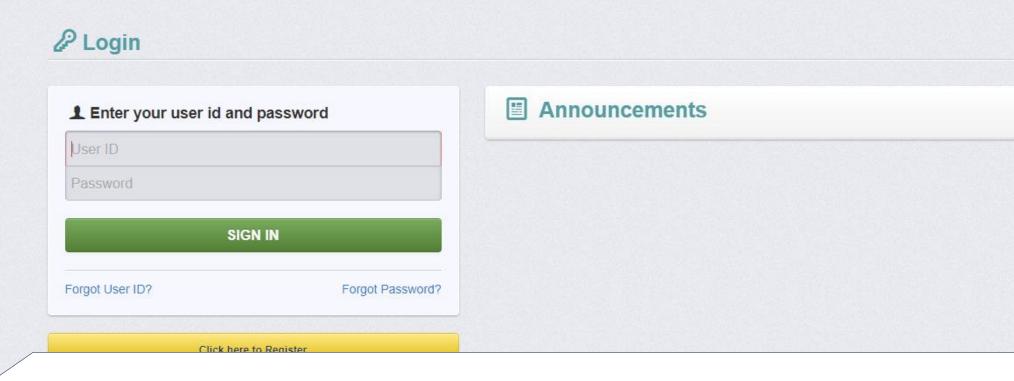


To the Councils of South Carolina of the Cataba nation, in the war of Inde-I am one of the lingering embers of an almost entinguather race, but Graves. will soon be our only habitations, dam one of the pew starks, that still remain in The field, where the tempest of the revolution passed, I fought against the British for your sake, the British have Disahpeared, and you are free, get from me the British took nothing nor have I gained any thing by their defeat. I hunsuid the due for my subsistance The den are disappearing, & must starre god ordained me for the forest, and my ambition is the shade but the strongth of my arm decays, and my feet fail in the chase, the hand which fought 14 por your liberties, the hand which frongth



Get Involved > Telling A More Complete Story





Register for Discover SC Web Grants

General Info | Cover Sheet | Narrative | Assurances | Support Documents | Budget

Narrative Best Practices:

Use Word Version to Practice (Watch character count)

Project Summary

- 1) Elevator Speech
- •2) How does it relate to the American Revolution in SC?

Deliverables / Impact

- •1) Deliverables (What?) Tangible items that can be provided by the grant budget. Pro Tip: # Items
- •2)Measurement of Success Pro Tip: # Items
- 3)Longevity (Why?)

Budget Best Practices:

- Don't create the budget based on the most amount available.
- Do your homework get quotes.
- Not all budget categories may be compatible with your grant type. Feel free to skip a section. For example: we do not expect to see land acquisition in the County 250 Organizing Grants.
- If the grant request amount is part of a larger budget, please only include SC250 funding requests in each breakdown section.
- Make sure to not exceed the total amount available for this grant type in the breakdown SC250 request sections. This up to amount is listed on the Funding Opportunity main page.
- For the County 250 Organizing Grants, the SC250 Requested Amount must total \$3000 exactly. (However, the total budget could be larger if you have additional funding from other sources. If there are any additional funds in your total budget, document them in the Cost Share / Matching Funds section.)
- Personnel refers to staffing, while contractual refers to any person you are hiring for a specific task.
- Personnel (administrative overhead and planning) should represent no more than 20% of the budget request. Limit this when you can.
- Please limit food in your budget. It is a great opportunity for partnership!

Partnerships / Matching Funds





Even if not "required" to apply, SC250 encourages Cost Share!

•If your grant does require a match, remember that the percentage is part of the total budget not % of your ask.

Matching Funds

The formula for calculating the match is:

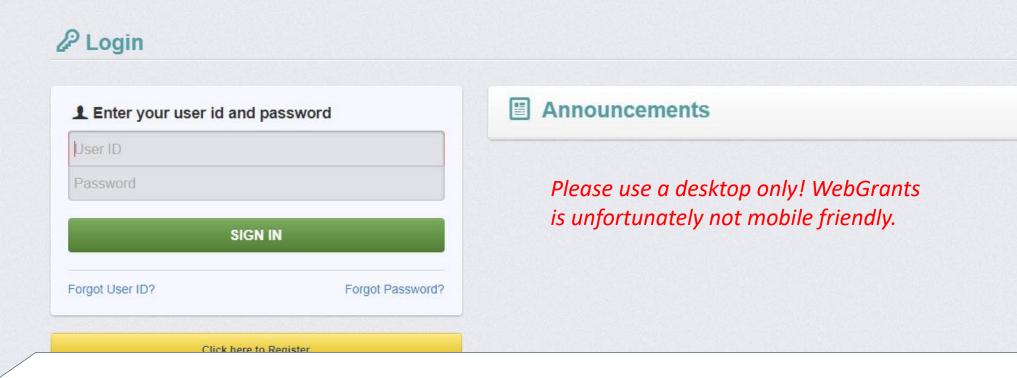
SC250 Award Amount = Adjusted (Total) Project Costs SC250 Share Percentage

Required Recipient's Share Percentage x Adjusted Project Costs = Required Match

Example: 80%/20% match requirement—for a SC250 award amount of \$300,000, match would be calculated as follows:

 $.20 \times $375,000 = $75,000$ match





Register for Discover SC Web Grants – Demo Time!

General Info | Cover Sheet | Narrative | Assurances | Support Documents | Budget





Application Deadlines

Monthly Grants

8/1/24, 9/2/24, 10/1/24, 11/4/24, 12/2/24, 1/3/25, 2/3/25, 3/3/25, 4/1/25, 5/1/25, 6/2/25 (all 3:00 P.M. Eastern)

Major & Premier Project Grants 9/26/24, 12/13/24, 3/26/25, 6/26/25 (all 3:00 P.M. Eastern)

APPLICANT SUPPORT





SOUTHCAROLINA250 > SC250 GRANTS TAB



HH Heather Hawkins
One-on-One SC250 Grant
Application Consultation

O 1 hor

- Virtual unless pre-arranged otherwise
- The South Carolina American Revolution Sestercentennial...
 More

Choose a time to book

United States, New York, New York City (GMT-4)

 ✓

29 30

SC250 Grants •

FY24 Grant Programs 🕶

County 250 Non-Competitive Organizing Grants

Competitive Patriot Grants (up to \$15,000)

Competitive Major Grants (\$15,001 to \$125,000)

Competitive Premier Project Grants (\$125,001+)

Types of Competitive Grants

Discover SC WebGrants
Application Program

SC250 Webinars

Applicant Support /
Consultations

Previous Grant Awards





Check out the Recordings at: SouthCarolina250.com > SC250 Grants > SC250 Webinars

One-On-One Application Support by Appointment Tuesdays & Thursdays

To Request a Meeting Click the Doodle Appointments Link or email hhawkins@southcarolina250.com





SouthCarolina250.com > SC250grants > SC250-webinars













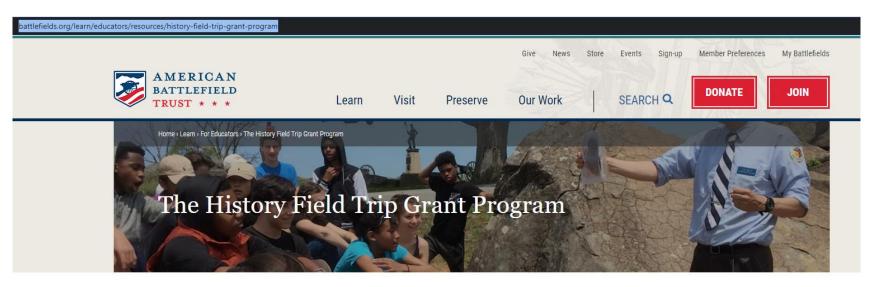




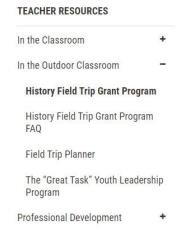


American Battlefield Trust

https://www.battlefields.org/learn/educators/resources/history-field-trip-grant-program







We help K-12 educators fund field trips to battlefields and associated historic sites.

The American Battlefield Trust strongly believes that battlefields are outdoor classrooms — truly unique locations for education, commemoration, and contemplation. The American Battlefield Trust's History Field Trip Grant Program provides funding and assistance to K-12 teachers, who are planning field trips to Civil War, War of 1812, or Revolutionary War battlefields or related historic sites.

Apply Today!

History Field Trip Grant Program FAQ



National Park Service – Semiquincentennial Grants

https://www.nps.gov/subjects/historicpreservationfund/semiquincentennial.htm

Semiquincentennial Grants

- "Restore and Preserve sites and structures listed in the National Register of Historic Places that commemorate thee founding of the nation."
- Eligible applicants include states, tribes, local governments, and non -profits
- Preference for state owned properties
- Sites prior to December 31, 1800 (first to contested election in US)
- Broad start date, pre -contact forward
- No match required
 - FY2021 \$10 million
 - FY2022 \$10 million
 - FY2023 \$10 million
- FY2023 Applications available July 20233



The Colburn House was built by Major Reuben Colburn in 1765 and is closely associated with Benedict Arnold's campaign to take Quebec from the British early in the Revolutionary War, before he was considered a traitor.

AMERICA



South Carolina Historic Preservation Office National Register Contact:

Virginia Harness 803-896-6179 vharness@scdah.sc.gov

go.nps.gov/semiquin

IMLS Museum Grants

Manage Your Award

Apply For a Grant

Fiscal Year 2022

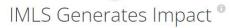


Deadline: November 15, 2024 Award Date: September 1, 2025

imls.gov

InformationLiteracy.gov, at American Library

Association Conference

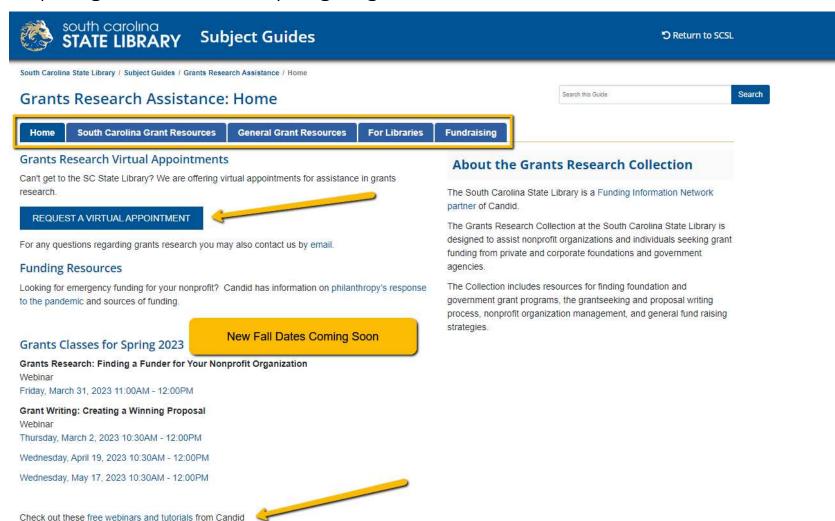


Total Awarded: \$257.2M



SC State Library

https://guides.statelibrary.sc.gov/grants-research-assistance





SYMPOSIUMS





Francis Marion Symposium
October 18-19, 2024
https://clarendonmurals.com/symposium/



American Revolution Symposium

November 16, 2024

https://scarchivesandhistoryfoundation.org/

UPCOMING COMMISSION MEETINGS





FY25Q1 Commission Meeting August 22-23, 2024

Spartanburg, SC



County 250 Gathering#2 October 30, 2024 FY25Q2 Commission Meeting October 31, 2024 Camden Resolves November 1, 2024

Camden, SC

SC250 wants to help your projects be successful and have an impact on SC!



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Bill Davies

Vice-Chairman | County 250 Liaison bill.davies13@gmail.com 803-898-3392



Thank You FOLLOW US ON SOCIAL

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- © @SCAMERICANREVOLUTION250COM2