



# GUIDE TO IMLS MUSEUM GRANTS

## Fiscal Year 2025

### How to Apply for a Grant



#### 1 Select a Grant Program

Visit our website, [www.imls.gov](http://www.imls.gov), to explore program descriptions, sample applications, and resources designed to help you develop a competitive application to the program that best fits your project.

#### 2 Check Your Registrations

Submitting a grant application to IMLS is a multistep process that begins with a series of registrations. You must have an active System for Award Management ([SAM.gov](http://SAM.gov)) registration, which must be renewed annually; and an up-to-date registration with Grants.gov. These processes take time. Ensure that your registrations are active and correct well before the application deadline.

#### 3 Connect With Us

Pre-application webinars help you learn more about our programs and the application process. Conversations with Office of Museum Services program staff can help you explore how your idea may match the goals of a grant program. Navigate to Grants>Grant Programs at [www.imls.gov](http://www.imls.gov) to find individual funding programs and the names of staff members associated with the specific program and/or category in which you are interested along with a link to schedule a meeting.

#### 4 Read the Notices of Funding Opportunities (NOFOs)

NOFOs are the complete set of instructions on how to prepare and submit your grant application. NOFOs are available on our website and on Grants.gov. Read them carefully and be sure to review the eligibility requirements.

# Museum Grant Programs

IMLS supports a vast range of museums, including art, history, natural history, children's museums, zoos and aquariums, science and technology centers, historic houses, nature centers, and botanical gardens. Please refer to the Notices of Funding Opportunity on the IMLS Website to learn more at [www.imls.gov/grants/apply-grant](http://www.imls.gov/grants/apply-grant).



## 21st Century Museum Professionals Program

Grants support efforts to advance the growth and development of a diverse workforce of museum professionals.

**Award Amount:** \$100,000–\$500,000

**Application Due Date:** November 15, 2024

## Inspire! Grants for Small Museums

Grants support projects that build the capacity of small museums to serve their communities.

**Award Amount:** \$5,000–\$25,000 and \$25,001–\$75,000

**Application Due Date:** November 15, 2024

## Museums Empowered

Grants support projects that use professional development and training to generate systemic change within a museum.

**Award Amount:** \$5,000–\$250,000

**Application Due Date:** November 15, 2024

## Museums for America

Grants support activities that strengthen museums as active resources for lifelong learning, vital components of livable communities, and good stewards of the nation's collections.

**Award Amount:** \$5,000–\$250,000

**Application Due Date:** November 15, 2024

## Museum Grants for African American History and Culture

Grants at two different funding levels support activities that build the capacity of African American museums and support the growth and development of museum professionals at African American museums.

**Award Amount:** \$5,000–\$100,000 and \$100,001–\$500,000

**Application Due Date:** November 15, 2024

## Museum Grants for Latino American History and Culture

Grants support projects that build the capacity of American Latino history and culture museums to serve their communities as well as projects that broadly advance the growth and development of a professional workforce in American Latino institutions.

**Award Amount:** \$5,000–\$500,000

**Application Due Date:** November 15, 2024

## National Leadership Grants for Museums

Grants support projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public.

**Award Amount:** \$50,000–\$750,000 (non-research);  
\$50,000–\$750,000 (research)

**Application Due Date:** November 15, 2024

## Native American/Native Hawaiian Museum Services Program

Grants to federally recognized tribes and Native Hawaiian organizations enhance museum services to sustain heritage, culture, and knowledge.

**Award Amount:** \$5,000–\$250,000

**Application Due Date:** November 15, 2024

## Save America's Treasures, administered by the National Park Service (NPS)

Grants support the preservation of nationally significant historic properties and collections. Individual properties or collections that received an SAT grant in the past are not eligible for additional funding.

**Award Amount:** \$25,000–\$750,000 (collections grants);  
\$125,000–\$750,000 (historic properties)

**Application Due Date:** TBD

## Become a Grant Peer Reviewer

All proposals submitted for IMLS competitive awards are reviewed by museum professionals with experience and expertise in all areas of museum work. Peer reviewers dedicate their time and expertise to advance the highest professional practices in the field.

**To apply to become a reviewer visit:** [www.imls.gov/grants/peer-review](http://www.imls.gov/grants/peer-review)

All grant programs are subject to the availability of funds and IMLS discretion. Additional funding opportunities may become available throughout the year. Please visit [www.imls.gov](http://www.imls.gov) for updates.





# Semiquincentennial Grant Program



Viets' Tavern, in East Granby, Connecticut, part of Old New-Gate Prison & Copper Mine and the first state prison in North America  
CONNECTICUT DEPARTMENT OF ECONOMIC AND COMMUNITY DEVELOPMENT

The Semiquincentennial Grant Program supports the preservation of a broad variety of cultural resources associated with the founding of America as a nation in commemoration of the country's Semiquincentennial (250th anniversary) in 2026. For the purposes of this grant program, the "founding of the nation" is defined as the period ending December 31, 1800. This date corresponds to the election of 1800, as the peaceful transfer of power following the contested election between John Adams and Thomas Jefferson represents a hallmark of democracy and a pivotal moment in American history. The founding of the nation does not have a defined starting period.

## Who May Apply

- States governments and Territories
- Local governments including Certified Local Governments (list provided at [go.nps.gov/clglist](https://www.nps.gov/clglist))
- Federally-recognized Tribes, Alaska Native Villages/Corporations, and Native Hawaiian Organizations, as defined by 54 USC 300309, 54 USC 300313 and 54 USC 300314
- Nonprofit organizations
- Institutions of higher education

## Eligible Resources

- Resources must be listed in, or be determined eligible for, the National Register of Historic Places or designated as a National Historic Landmark either individually or as part of a district at the time of application.
- Buildings, structures, sites, districts, and objects considered significant for their association with or commemoration of people, places, or events between the earliest known resources and December 31, 1800, may be considered as associated with the "founding of the nation."

## What Is Funded

### Pre-preservation Projects

- Pre-preservation projects may include the development of resource-specific architectural plans and specifications, historic structure reports, studies, and related surveys. Archaeological and architectural surveys that seek only to identify sites associated with this period are not eligible.
- Amendments or updates to the National Register nomination for the resource are eligible as grant supported activities if the document is out of date or does not adequately reflect all areas of significance.

### Preservation Projects

- Preservation projects fund physical preservation of a historic site to include historic districts, buildings, sites, structures, and objects. Projects must comply with all applicable laws such as Section 106 and NEPA, and execute a preservation covenant/easement.

- The repair and rehabilitation of historic properties must be conducted according to the Secretary of the Interior’s *Standards & Guidelines for Archeology and Historic Preservation*.
- Amendments or updates to the National Register nomination for the resource are eligible as grant supported activities if the document is out of date or does not adequately reflect all areas of significance.

### What Is Not Funded

- Construction of new buildings, reconstructing historic properties (recreating all or a significant portion that no longer exists), or acquisition of collections or historic sites
- Long-term maintenance or work outside the grant period, work performed prior to announcement of award, lobbying, or advocacy activities
- Moving or work on moved historic properties that are no longer eligible for listing in the National Register of Historic Places
- Cash reserves, endowments, revolving funds, fund-raising costs, miscellaneous costs, contingencies, reserves, overhead costs, or costs for work already completed or funded through other federal programs
- Costs to manage the grant may not exceed 25% of the total budget per statute
- Sites or collections owned or leased by the NPS, or in which the NPS holds a property interest

### Grant Amount

- **Pre-preservation projects** – Minimum of \$15,000 and maximum \$75,000 federal share.
- **Preservation projects** – Minimum of \$75,000 and maximum \$750,000 federal share.
- 20% of preservation projects may go towards pre-preservation costs such as architectural or engineering services.
- Matching funds are not required but may be considered as part of the evaluation process.

### Selection Process

NPS personnel and qualified Federal employees will review all complete proposals using the criteria outlined below. Reviewers’ evaluations are based solely on the material provided in the application. Additional materials not specifically required by the application, and materials sent separately from the application, will not be considered. A summary of the review panel comments may be provided to the applicant if requested after the grant process is complete. All funded grantees will undergo a risk assessment as part of the award process.

### Evaluation and Selection Criteria

Project descriptions must address, and applications will be rated on, each of the criteria listed below. NPS will evaluate and consider only complete applications that separately address each of the four criteria. You are required to provide a detailed narrative of these elements using the project description and budget justification worksheets. These items along with other required application documents are only available through Grants.gov.

1. **Significance:** Describe the association of the historic resource(s) in the proposed project to the founding of the nation and identify whether they are listed in the National Register of Historic Places and/or designated at the state, Tribal, or local level.
2. **Need/Urgency/Threat:** Describe the need, urgency, and threat the project addresses and how the activities are necessary and will mitigate that threat. Discuss how the project is the next logical step toward the resource’s preservation.
3. **Feasibility:** Describe all tasks and their results. Discuss your timeline and budget justification to show that costs are necessary, reasonable, and allowable. Demonstrate how you will successfully complete the project within the given time frame (2-3 years) and with the given resources while meeting all federal requirements and guidelines. Briefly describe who will be involved in carrying out the project and their qualifications, attach resumes/CVs as applicable.
4. **Sustainability:** Describe the impacts of the project after completion, including long lasting effects. Describe the public private partnerships and community engagement involved in the project and how these partnerships will sustain and continue to support the resources after the grant project is complete. For preservation projects, describe the plan for continued maintenance. If previously funded, please describe the progress made to date.

### Process and Deadlines

Applications are anticipated to open in fall of 2024 and are due in winter of 2025. Congress has appropriated \$7 million for this program in fiscal year 2024. All applications must be made through Grants.gov. No paper applications will be accepted. Registration in Grants.gov, SAM.gov, and other federal systems can take up to four weeks, so please start early. Extensions will not be granted due to incomplete registrations in these systems. To be notified when the grant opportunity opens, please visit Grants.gov and subscribe to a saved search for CFDA number 15.966. You can create a saved search on Grants.gov under the “Connect” menu “Manage Subscriptions.”

### Additional Information

Visit [go.nps.gov/semiquin](https://www.nps.gov/semiquin) for more information about this grant program.

For more information on our other programs, please visit [go.nps.gov/grants](https://www.nps.gov/grants).

**For application assistance:**  
National Park Service  
[STLPG@nps.gov](mailto:STLPG@nps.gov)  
202-354-2020

**Grants.gov assistance:**  
[support@grants.gov](mailto:support@grants.gov)  
1-800-518-4726

## **South Carolina Humanities**

2711 Middleburg Drive, Suite 203, Columbia, SC 29204

P.O. Box 5287, Columbia, SC 29250

803-771-2477 (p)

[www.schumanities.org](http://www.schumanities.org)



Contact: Theresa J. Wallace, Assistant Director

[tjwallace@schumanities.org](mailto:tjwallace@schumanities.org)

### Eligible Applicants:

Nonprofit organizations or public institutions in South Carolina

### Grant Opportunities:

SC Humanities makes several categories of grants available to nonprofit organizations or public institutions for public humanities programs, including (but not limited to): documentaries, exhibits, lecture series, festivals, workshops, oral history programs, discussion forums, etc. The humanities include the following disciplines: history, literature, language, linguistics, philosophy, ethics, comparative religion, anthropology, archaeology, African American studies, Southern studies, jurisprudence, political science, art theory & criticism, and women's studies. A 1:1 match is required for all SC Humanities grants.

**Major Grants** – Major Grant awards are in sums between \$5,000 and \$15,000 and are usually reviewed twice yearly by the full Board of Directors. The Spring cycle has submission deadlines in January for programs starting after March 15. The fall cycle has submission deadlines in August for programs starting after November 1. Check the website for specific deadlines and application guidelines.

**Mini Grants** – Mini Grant awards have a maximum request of \$5,000 and are reviewed monthly, with deadlines on the first business day of any given month for programs that start after the 15<sup>th</sup> of the following month. Mini Grants are designed to support public programs of modest cost. Check website for application guidelines.

**Planning Grants** – Planning Grant awards have a maximum request of \$5,000 and are reviewed monthly, with deadlines on the first business day of any given month. Planning Grants are awarded to support preliminary work in designing a project that warrants detailed planning because of its length, scope, or cost. Check the website for application guidelines.

**Fast Track Literary Grants** – Fast Track Literary Grant awards have a maximum request of \$5,000 and are reviewed quarterly. They are intended to support new or existing public literary programs such as (but not limited to) writers series, festivals, conferences, workshops, or writer's residencies at schools. Check the website for application deadlines and guidelines.

**Accessibility and Inclusion Grants** – have a maximum request of \$2,000 and are reviewed on a rolling basis. These grants are intended to support making public humanities programs and collections more accessible to diverse public audiences. Funds can be used for such activities as translation and captioning services, ASL interpreters, materials for the visually impaired, student transportation expenses, and childcare to make programs more accessible to families.

**Speakers Bureau** —The Speakers Bureau: Humanities Out Loud program offers a roster of humanities scholars who are available to speak on a variety of interesting topics for free or at a discount. An easy one-page application is available on our website. Applications are accepted on a rolling basis.

**Special Grant Opportunities**—SC Humanities occasionally offers special program or grant opportunities. Stay informed about these special opportunities by looking at the Web site or joining our mailing list to receive monthly e-newsletters and other updates.



## State Historic Preservation Office

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South Carolina Department of Archives and History  
8301 Parklane Road | Columbia, SC | 29223  
scdah.sc.gov

Brad Sauls, Supervisor of Registration, Grants, and Local Government

Telephone: (803) 896-6172

E-mail: [bsauls@scdah.sc.gov](mailto:bsauls@scdah.sc.gov)

On the web: <https://scdah.sc.gov/historic-preservation>

### **2025 Federal Historic Preservation Grants**

<https://scdah.sc.gov/historic-preservation/programs/grants/federal-grants>

***Grant applications will be due in Spring 2025. Grants will be awarded in late Summer 2025.***

### **Eligible applicants**

Any local government, non-profit, or institution in South Carolina may apply for a Federal Historic Preservation Grant. The SHPO's first priority will be to fund projects in South Carolina's CLGs. If funding is available after the required CLG minimum is met, then non-CLG projects may also be selected for funding. CLG grants are awarded to the local government, or its designated third-party (which can be a non-profit organization).

South Carolina's CLGs (35 cities and 1 county) are: Abbeville, Aiken, Anderson, Beaufort, Bennettsville, Bluffton, Blythewood, Charleston, Cheraw, Chester, Chesterfield, Clinton, Columbia, Conway, Darlington, Dillon, Florence, Fort Mill, Georgetown, Greenville, Greenwood, Greer, Hartsville, Horry County, Laurens, Lexington, McClellanville, McCormick, Mount Pleasant, Rock Hill, Seneca, Spartanburg, Sullivan's Island, Summerville, Sumter, and York.

**Stabilization Projects:** CLG grant funds may be used to help pay for stabilization repairs to National Register-listed buildings. Examples of eligible projects include replacing a leaking roof, repairing the structural framework of a building, and repairing deteriorated doors and windows to make a building watertight.

**Survey and Planning Projects:** Identifying, Recording, and Recognizing Historic Properties; Planning for Historic Districts; Strengthening Local Government Preservation Programs; Preservation Education; Preservation Planning for Individual Historic Properties.

### **Grant Requirements**

#### **Match and reimbursement**

Because these are 50/50 reimbursable matching grants, each grant applicant must demonstrate a dollar-for-dollar match and pay for the project costs up front. Matching funds must be from any non-federal source.

#### **Amounts available**

Grant awards usually range from \$2,500 to \$25,000. The maximum amount awarded is \$35,000. The SHPO anticipates that approximately \$200,000 will be available for all grants.



## State Historic Preservation Office

South Carolina Department of Archives and History  
8501 Parklane Road | Columbia, SC | 29223  
scdah.sc.gov

### 2025-2026 Historic Preservation State Grant Fund

#### Application deadline TBA

More details at <https://scdah.sc.gov/historic-preservation/programs/grants/state-grants>

- Eligible applicants: nonprofit organizations and institutions, local governments, federal or state recognized Native American tribes
- Applicants may request either: (1) up to \$200,000 for a Stabilization project and must provide a cash match equal to at least 20% of the Total Project Cost (matching funds must be available and the source specified); OR (2) up to \$50,000 (0% match required) for a Planning project to pay for the cost of producing bid-ready plans/specifications. Applicants must have bid-ready plans/specifications in order to apply for a Stabilization grant. Applicants may apply for a Planning grant and, if awarded, then apply for a Stabilization grant in a subsequent cycle.
- Eligible stabilization project activities include:
  - Repair and/or replacement of the roof membrane such as cladding, underlayment, sheathing, and flashing; repair and/or replacement of the roof's framing such as trusses, rafters, purlins, posts, beams, and ceiling joists; and repair and/or replacement of the roof's structural details such as ridge caps and eaves.
  - Repair and/or replacement of the structural building system, including exterior and interior load-bearing elements, porches, foundations, joists and flooring, and drainage features directly connected to the historic building.
  - Repointing, tuck-pointing, consolidating, and/or replacing structural masonry elements such as walls, floors, foundations, columns, vaults, and chimneys.
  - Repair and/or replacement of windows and doors to make a building watertight
- Historic buildings must be listed in or eligible for listing in the National Register of Historic Places. Find information about historic buildings in the [South Carolina Historic Properties Record](#) and [SC ArchSite](#). Contact the State Historic Preservation Office if you have questions about National Register status at 803-896-6179 or 803-896-6182.



# south carolina STATE LIBRARY

## State Library Grants Research Assistance

The State Library provides grants research assistance to government agencies and South Carolina nonprofits with one-on-one assistance, workshops offered throughout the year, and access to grants research databases.

### *Foundation Directory Online database*

#### *In-Library only*

Search for foundations that give grants in your geographic area or nationally based foundations that provide grants to nonprofit organizations. Available at all South Carolina Funding Information Network partners, [learning.candid.org/find-us](http://learning.candid.org/find-us).

### *GrantWatch.com database*

#### *In-Library only*

An online directory that features current grants and funding opportunities from foundations, corporations, and federal, state, and local governments.

### *Grants Workshop Trainings*

#### *Virtual and In-Person*

The State Library offers free workshops on grant writing and research throughout the year. We also offer custom trainings for nonprofit or government groups upon request. Visit our State Library Events page for upcoming grants classes, [statelibrary.sc.gov/events](http://statelibrary.sc.gov/events).

### *Grants Research Assistance Guide*

#### *Online Resource*

Visit our Grants Research Assistance Guide for resources for finding funders, links to grants resources, grant writing information, and fundraising. You can also schedule an appointment with a librarian at the State Library, [guides.statelibrary.sc.gov/grants-research-assistance](http://guides.statelibrary.sc.gov/grants-research-assistance)

### *Ebooks and Print Resources*

The State Library has many books and Ebooks on grant writing, fundraising, and nonprofit management. Search our catalog for topics such as "Fund Raising," "Nonprofit organizations," "or "Proposal Writing for Grants" [scsl.ent.sirsi.net](http://scsl.ent.sirsi.net).

**STREET ADDRESS** 1500 Senate Street • Columbia, SC 29201

**PHONE** 803-734-8666 • **FAX** 803-734-8676 • **WEB** [statelibrary.sc.gov](http://statelibrary.sc.gov) • **EMAIL** [reference@statelibrary.sc.gov](mailto:reference@statelibrary.sc.gov)

## *Additional Online Grant Resources*

### *Grants.gov*

A simple, unified "storefront" to find, apply for and manage federal grants.

### *Candid Learning*

*learning.candid.org*

Candid Learning provides easy-to-use, self-service tools and resources to help nonprofits.

### *Together SC*

*togethersc.org*

A statewide organization representing South Carolina's nonprofit community.

### *SC Department of Education Grant Opportunities*

*ed.sc.gov/finance/grants/scde-grant-opportunities*

Grant resources for public school (K-12) teachers and administrators.

### *SC Department of Parks, Recreation, and Tourism Grants*

*www.scpvt.com/grants*

SCPRT administers several grant programs for tourism and recreation development and marketing.

### *South Carolina Arts Commission*

*southcarolinaarts.com*

Lists grants available to artists and art organizations in South Carolina.

### *SC Humanities*

*schumanities.org*

Grant programs for projects, workshops, and research in the humanities.

*The South Carolina State Library is a Funding Information Network partner of Candid, New York, NY.*

*Last updated: August 2022*

**STREET ADDRESS** 1500 Senate Street • Columbia, SC 29201

**PHONE** 803-734-8666 • **FAX** 803-734-8676 • **WEB** statelibrary.sc.gov • **EMAIL** reference@statelibrary.sc.gov



# south carolina STATE LIBRARY

## State Library Resources and Services

The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. In 1969, as the result of action by the General Assembly, the State Library Board was re-designated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library services to state government agencies. Today, we have expanded services to all South Carolina citizens 18 and older.

## Talking Books Services

South Carolina Talking Book Services is a free braille and talking book library service for people with temporary or permanent low vision, blindness, or a physical disability that prevents them from reading or holding the printed page, [www.sctalkingbook.org](http://www.sctalkingbook.org).

## Library Development

The Library Development Department of the South Carolina State Library offers assistance to librarians, trustees, and other interested persons on all aspects of library development, library programming and library operations. In addition to general areas of library service, consultants have expertise in services to children and young adults, library management and planning, advocacy, public relations and marketing, outreach services, and much more.

- **Continuing Education: Learning Opportunities**  
Providing continuing education and training courses to library staff and trustees throughout South Carolina  
<https://guides.statelibrary.sc.gov/continuing-education/learning-opportunities>
- **Equity, Diversity, and Inclusion in Libraries**  
Resources for library staff serving diverse populations  
<https://www.statelibrary.sc.gov/libraries-librarians/library-consulting/equity-diversity-inclusion>
- **Inclusive Services Center**  
Resources for library staff serving diverse populations  
<https://www.statelibrary.sc.gov/libraries-librarians/library-consulting/inclusive-services-center>

## Library Collections and Services

- **Interlibrary Loan Services**

Per our ILL agreement, we are able to lend your institution library books for 4 weeks at a time. Your staff can submit a list of books requested by inmates and set up an appointment time to come pick up the books in person. All books will need to be returned after 4 weeks in order to renew, return, and borrow more items. We will demonstrate how you are able to access eBooks and electronic resources to print out individual chapters and journal articles for inmates. We are also happy to print these off for you upon request.

- **Reference Services**

Our Public Services Librarians are on hand to assist you Monday through Friday from 8:30am-5:00pm (except for State Holidays). You can reach us by phone, email, chat, virtual appointment, or by visiting us in person. Visit our Contact Us page to learn more, [www.statelibrary.sc.gov/contact](http://www.statelibrary.sc.gov/contact).

- **Prisoner Reference by Mail Service**

We are happy to answer inmate's reference questions directly through the US mail. Ask us how this works.

- **Electronic Resources, Ebooks, and other Resources**

O'Reilly Ebooks

NewsBank Newspapers

Ferguson's Career Guidance Center

Learning Express Library

StudySC

Discus

A-Z Databases

And more.

**STREET ADDRESS** 1500 Senate Street • Columbia, SC 29201

**PHONE** 803-734-8666 • **FAX** 803-734-8676 • **WEB** [statelibrary.sc.gov](http://statelibrary.sc.gov) • **EMAIL** [reference@statelibrary.sc.gov](mailto:reference@statelibrary.sc.gov)

Updated 8-17-2024



south carolina  
**STATE LIBRARY**

1500 Senate Street  
Columbia, S.C. 29211  
(803) 734-8026  
reference@statelibrary.sc.gov  
www.statelibrary.sc.gov

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**Services**

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- Reference Service
- Information
- Telephone Reference (734-8026)
- Email reference@statelibrary.sc.gov
- Research Facilities
- Grants Information
- Free Wi-Fi

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**Collections**

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- Books
- Journals
- Newspapers
- South Carolina Materials
- South Carolina State Documents
- Federal Publications
- Online databases

## GRANTS AND FUND RAISING FOR NONPROFITS

### Government Grants

#### **Grants.gov – Federal Grants**      **grants.gov**

A simple, unified “storefront” to find, apply for, and manage Federal grants.

#### **Federal Agency web sites**

### South Carolina Funding Sources

#### **SC Dept. of Education – Grants Office**      **ed.sc.gov/finance/grants**

For public school (K-12) teachers and administrators and SC Dept. of Education staff. Some of the grants listed are also for other types of educational nonprofits.

#### **The Humanities Council<sup>SC</sup>**      **schumanities.org**

Grant programs for projects, workshops, and research in the humanities. A sponsor of the SC Book Festival.

#### **South Carolina Foundation Directory**

Periodic directory of SC foundations. Free download at  
**statelibrary.sc.libguides.com/grants-research-assistance**

#### **South Carolina Arts Commission**

Lists grants available to artists and art organizations in South Carolina.  
**southcarolinaarts.com**

#### **SC Dept. of Parks, Recreation & Tourism**

SCPRT administers several grant programs for tourism development, including Heritage Corridor development, festivals, and tourism marketing.

**scprt.com/our-partners/grants.aspx**

#### **SCIWAY - South Carolina Foundations**

A directory of the web sites to some South Carolina foundations  
**sciway.net/org/foundations.html**

#### **The Grantsmanship Center – Community Foundations**

A list of community foundations serving South Carolina.  
**tgci.com/funding-sources/SC/community**

## Private Foundations and Corporate Giving Programs

### Foundation Directory Online database

**In-library only**

Search for foundations that give grants in your geographic area or nationally-based foundations that give grants nonprofit organizations. Available at all South Carolina Funding Information Network partners:

[learning.candid.org/find-us](http://learning.candid.org/find-us)

### GrantWatch.com database

**In-library only**

An online directory of currently available grants for nonprofits, small businesses and individuals.

### Foundation Directory Online Quick Start

[fconline.foundationcenter.org/welcome/quick-start](http://fconline.foundationcenter.org/welcome/quick-start)

Free resource for locating addresses and web sites of private foundations and other nonprofits.

### Candid – 990 Finder

[candid.org/research-and-verify-nonprofits/990-finder](http://candid.org/research-and-verify-nonprofits/990-finder)

Free resource for locating tax returns for private foundations and other nonprofits.

## Additional Web Resources

### Related nonprofits

Check web sites of nonprofit organizations covering the type of program to be funded (such as the Afterschool Alliance for afterschool program funding).

### Foundation web sites

Only around **20%** of foundations have web sites.

## EBook and Print resources

### Books on fund raising and grant writing

In the SLENDS catalog (or other library catalogs) look under the subjects: "Fund Raising", "Nonprofit organizations", or "Proposal Writing for Grants"

[scl.ent.sirsi.net](http://scl.ent.sirsi.net)

### Candid Learning

[learning.candid.org/resources](http://learning.candid.org/resources)

Access to a large library of ebooks and audiobooks on nonprofit management, fundraising, and grant writing.

**Note: As with all information on the Internet, sites change over time.**

Comprehensive searches on grant and funding sources may be performed by visiting the South Carolina State Library. The South Carolina State Library also maintains a web page ([statelibrary.sc.gov/grants](http://statelibrary.sc.gov/grants)) which has information about the Grants Research Collection and links to the Foundation Center's home page (now Candid) and other resources. For further information about this collection contact Information Services at (803) 734-8026.

## Candid.

The South Carolina State Library is a Funding Information Network partner of Candid, New York, NY.

# SC 250 ANNIVERSARY *American Revolution*

1770-1783 | 2020-2033

## FY25 GRANT PROGRAMS

The following entities are eligible for applying to SC American Revolution Sestercentennial Commission grants unless noted otherwise: Official County 250 Committees, Local Governments, Tribes, Museums, Historical Societies, Visitor Centers, Chambers of Commerce, Universities/Colleges, Non-Profit Organizations, SC Council of Governments, Regional Tourism Commissions, Other Select SC Organizations or Businesses in Public/Private Partnerships | Individuals are only eligible for Research & Publication Grants. Contact SC250 for clarification or exemption requests.



### County 250 Organizing Grants

**Reason:** Kick-start your county's celebration, education, and/or tourism planning efforts.

**Eligibility:** Only Official County 250 Committees or a fiscal agent on their behalf

**Amount:** \$3,000/ County | Non-Competitive

**FY25 Anticipated Deadline:** Accepting Applications Anytime Through May 7, 2025 at 3:00 P.M.

**Match or Cost Share Required:** No. However, partnerships and cost share are encouraged.

**Grant Distribution:** All upfront for Counties/Municipalities | Other Entities 80% upfront, 20% reimbursed after completion of final report.

Dates & Details Subject to Change - Visit [SouthCarolina250.com](https://SouthCarolina250.com) for the Latest Info.

## COMPETITIVE GRANT FUNDING OPPORTUNITIES

### Monthly Grants

**Amount:** up to \$15,000

**Timeline:** up to 12 months

**Reviewed:** Monthly

**FY25 Anticipated Deadlines:** 8/1/24, 9/3/24, 10/1/24, 11/4/24, 12/2/24, 1/3/25, 2/3/25, 3/3/25, 4/1/25, 5/1/25, 6/2/25 (all @ 3p)

**Match Required:** Not required, however, partnerships and cost share matching funding are highly encouraged.

**Grant Distribution:** 80% upfront, 20% reimbursed at completion of final report.

(Note: not monthly stipend, "monthly" refers to grant review cycle.)

### Major Grants

**Amount:** \$15,001-\$125,000

**Timeline:** up to 24 months

**Reviewed:** Quarterly

**FY25 Anticipated Deadlines:** 9/26/24, 12/13/24, 3/26/25, 6/26/25 (all @ 3p)

**Match Required:** 20% of total budget

**Grant Distribution:** 80% upfront, 20% reimbursed at completion of final report. | Select acquisition projects may require 100% of grant be held in escrow by closing attorney.

### Premier Project Grants

**Amount:** \$125,001+

**Timeline:** completed by 2033

**Deadlines:** Quarterly

Review level 2 presentation required  
**FY25 Anticipated Deadlines:** 9/26/24, 12/13/24, 3/26/25, 6/26/25 (all @ 3p)

**Match Required:** 25% of total budget

**Grant Distribution:** 80% upfront, 20% reimbursed at completion of final report. | Select acquisition projects may require 100% of grant be held in escrow by closing attorney.



updated 6/24/2024

For More Info Visit [SouthCarolina250.com](https://SouthCarolina250.com) or Call 803-898-3392.

# SC250 FY25 COMPETITIVE GRANT TYPES

All grants must be applied for through the Discover SC WebGrants program. Watch webinars, sign up for one-on-one consultations, and register for the online application WebGrants program at [SouthCarolina250.com](https://SouthCarolina250.com).

Contact Heather Hawkins, Grants Manager at 803-898-3392 or [hhawkins@southcarolina250.com](mailto:hhawkins@southcarolina250.com).



## Museum & Library Style Exhibit Grants

**Reason:** Create American Revolution indoor panels and/or digital displays, telling local American Revolution stories (meant to be permanent or extended installations). SC250 is also sponsoring “interpretive centers” featuring one American Revolution topic with information about how to learn more at other venues. Call for more information.



## Local Activities Grants

**Reason:** Provide seed money for local 250th celebrations. What activities are you planning in your community?



## Historic Tourism & Marketing Grants

**Reason:** Support cultural tourism marketing related to the American Revolution in SC. From regional American Revolution brochures to promoting visitation of a fully developed site to promoting an annual event, how will your team support American Revolution tourism in SC?



## Research, Publication, Genealogy, & Digitization Grants

**Reason:** Advance **research** and **public availability** of **publications** on SC's role in the American Revolution. SC250 is also supporting **genealogy centers** so the public has access to materials used to trace lineages back to the American Revolution, particularly for researching African American and Native American genealogy. Let's make SC during the American Revolution research easier with online primary sources through **digitization**.



## Education Grants

**Reason:** One of the primary goals of the SC250 Commission is education. This can be for **K-12** or **kids of all ages**. K-12 projects should be aligned with state standards and in collaboration with local districts.



## Signage & Marker Grants

**Reason:** Aid in placing or replacing American Revolution in SC signage from **interpretive signs** to labeling 18th century roads to installing wayside **directional signage** to funding for **state historic markers**. All state historic markers will need to comply with SCDAH standards and approval process. All other interpretation must be approved by SC250 Peer Review prior to production.



## SC American Revolution Site Grants:

### Planning, Acquisition, Development, Renovation

**Reason:** **Planning** can include a pull-off design or due diligence before acquisition. All **archaeology** applications should be to establish the site's significance and to prepare the site for cultural tourism development. Site grants also assist with **acquisition** and/or development of new American Revolution sites. Note that construction of new buildings (particularly multi-use buildings) is not the primary goal of SC250 and should be discussed with SC250 Executive Team before applying. **Development** could include **docent training** costs and/or signage. Any **renovation** requests should be added value to a site not just for deferred maintenance.



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