INSTRUCTIONS FOR THE REVIEW TEAM

Thank you for participating in the review process for the **SC American Revolution Sestercentennial Commission (SC250 Monthly, Major and Premier Project Grant Programs**, The purpose of these instructions is to provide you with an overview of the programs and the steps of the review process. The effectiveness and integrity of our grant programs depend on the work of our advisory teams. Your efforts ensure that evaluations and funding decisions are informed, and that all applicants are fairly treated.

ABOUT THESE GRANT PROGRAMS

There are 3 Competitive Grant Funding Opportunities: Monthly, Major, and Premier Project Grants.

Monthly Grants
- **Amount:** up through $15,000
- **Timeline:** Up to 12 months
- **Reviewed:** Monthly
- **FY26 Deadlines**: 3/2/26, 4/1/26, 5/1/26, 6/1/26
- **Match Required:** Not required; however, partnerships and cost share matching funding are highly encouraged
- **Distribution:** 80% upfront, 20% reimbursed at completion of final report.

Major Grants
- **Amount**: $15,001-$125,000
- **Timeline:** up to 24 months
- **Reviewed:** Quarterly
- **FY26 Deadline:** 3/26/26, 6/26/26
- **Match Required:** 20% of Total Budget
- **Grant Distribution:** 80% upfront, 20% reimbursed at completion of final report.

Premier Project Grants
- **Amount:** $125,001+
- **Timeline:** Completed by 2033
- **Deadline:** Quarterly
- **FY26 Deadline:** 3/26/26, 6/26/26
- **Match Required:** 25% of Total Budget

- **Grant Distribution:** 80% upfront, 20% reimbursed at completion of final report

Competitive Grant Types

Under each grant funding opportunity, there are several grant types.

- **Museum & Library Style Exhibit Grants:** Create American Revolution indoor panels and/or digital displays, telling local American Revolution stories (meant to be permanent or extended installations). SC250 is also sponsoring "interpretive centers" featuring one American Revolution topic with information about how to learn more at other venues. Call for more information.

- **Local Activities Grants:** Provide seed money for local 250th celebrations. What activities are you planning in your community?

- **Historic Tourism & Marketing Grants:** Support cultural tourism marketing related to the American Revolution in SC. From regional American Revolution brochures to promoting visitation of a fully developed site to promoting an annual event, how will your team support American Revolution tourism in SC?

- **Research, Publication, Genealogy, & Digitization Grants:** Advance research and public availability of publications on SC's role in the American Revolution. SC250 is also supporting genealogy centers so the public has access to materials used to trace lineages back to the American Revolution, particularly for researching African American and Native American genealogy. Let's make SC during the American Revolution research easier with online primary sources through digitization.

- **Education Grants:** One of the primary goals of the SC250 Commission is education. This can be for K-12 or kids of all ages. K-12 projects should be aligned with state standards and in collaboration with local districts.

- **Signage & Marker Grants:** Aid in placing or replacing American Revolution in SC signage from interpretive signs to labeling 18th century roads to installing wayside directional signage to funding for state historic markers. All state historic markers will need to comply with SCDAH standards and approval process. All other interpretation must be approved by SC250 Peer Review prior to production.

- **SC American Revolution Site Grants: Planning, Acquisition, Development, Renovation:** Planning can include a pull-off design or due diligence before acquisition. All archaeology applications should be to establish the site's significance and to prepare the site for cultural tourism development. Site grants also assist with acquisition and/or development of new American Revolution sites. Note that construction of new buildings (particularly multi-use buildings) is not the primary goal of SC250 and should be discussed with SC250 Executive

Team before applying. Development could include docent training costs and/or signage. Any renovation requests should be added value to a site not just for deferred maintenance.

*Grant funding is dependent on allocations from the State Legislature each year. SC250 may choose to fund, not fund, or partially fund applications. The Commission retains the right to make exceptions or alter the up to amount that can be approved for each grant. All information is intended to be a summary and subject to change. For full grant program details and requirements, visit the grant program's specific page or contact info@SouthCarolina250.com.

BEFORE BEGINNING YOUR REVIEW

- If you were not able to attend the Review Team Virtual Briefing, watch the video at https://youtu.be/T7J7Et09wWQ?si=vzllavO1r2KcpeDA.

- Read and become familiar with SC250 Grant Guidelines, Evaluation Criteria, Scoring Matrix and other information provided in this handbook.

- Ensure you are able to log into the Discover SC WebGrants portal at https://www.scprtgrants.com/logout.do. See the provided step-by-step for completing your registration.

- Complete and return the Conflict of Interest Policy form (sample located on page 27) to Heather Hawkins at hhawkins@southcarolina250.com. (SC250 will probably send this form to you electronically through Adobe Sign so check your email for the ease of doing it online.) If you discover a connection to a proposed applicant or project after reviewing the application, please contact SC250 right away so we can mark you as abstaining from that review.

SC250 ELIGIBILITY REVIEW

The SC250 Grants Manager and/or Grants Assistant will do a cursory eligibility review for criteria and paperwork. Concurrent with your review a representative of the SC Department of Archives & History and SC250 CEO will rate the project.

DURING YOUR REVIEW

- Read every application. Pro Tip: Download a full version of the application before beginning the scoring. (Pdf attachments will print with application so watch page range if you don't want to read the entire audit report).

- Don't forget to check out any additional attachments in the support documents section. Blue text are links and can be downloaded or viewed with a click.

- All scores and comments should be related to the included criteria; a scoring matrix for each item has been provided in this handbook to assist you.

- **We request that you provide at least one comment for each application**; please be specific, clear, and constructive with any concerns. **Note: that any comment is subject to the Freedom Of Information Act.** Questions and concerns will be used for administration due diligence. Any comment may also be provided to applicants upon request to communicate the strengths and weaknesses of the project/application and the rationale for funding decisions; comments will not be attributed to individuals, but to the review team as a whole, even if the comments are contradictory.

- Adhere to the Conflict of Interest/Confidentiality Policy. Panelists are not allowed to review, score, or comment on any application with which they have a conflict of interest. Notify the Grants Manager immediately if you discover a conflict with a partner or individual listed on the applicant.

DUE DILIGENCE

The SC250 executive team will utilize the composite scores and comments in determining a final recommendation. They will also determine if a meeting with the applicant for clarification or due diligence is required.

You may be asked to participate in a follow-up discussion (i.e., applications with significant score variances).

This additional due diligence may extend the decision process.

RECOMMENDATIONS/AWARDS

The Executive Team will take into consideration all reviews and comments before making a final recommendation or award. Final allocations/awards are approved based on the amount of the grant budget request:

- Grants up to and including $15,000 by Executive Director OR Chairman OR Vice-Chairman.
- Grants from $15,001-$50,000 by the Executive Committee.
- Grants exceeding $50,000 by the full Commission or its delegates as may be determined by the full Commission.

This information is intended to be a summary of SC250's application review process. If you have any questions, please contact Heather Hawkins, Program Director, at 803-898-3392 or hhawkins@southcarolina250.com.

REVIEW CRITERIA & INSTRUCTIONS

SC American Revolution Sestercentennial Commission Grants on the Discover SC Web Grant Program

Review Panel Priorities
With needs across the state and limited resources, SC250 is giving priority to projects that:

- are specifically about the American Revolution in South Carolina 1770-1783 or from December 2025 to May 2026 due the applications check a Carolina Day menu item. *Note the events do not have to occur on the date listed on the Carolina Day menu as long as they happen during the summer of '26. https://southcarolina250.com/carolinadays/
- are from or have buy in from the local County 250 Committee.
- demonstrate partnerships and matching funds (exceeding the required match amount is encouraged).
- have a clear budget and thought-out project plans (especially for Major and Premier Projects).
- demonstrate impact and longevity.

Read more about each specific grant type at https://southcarolina250.com/grants/

The following pages include step-by-step instructions on using Discover SC WebGrants and more details about scoring. These criterion will be used to select projects that have a greater opportunity of being successful and having a significant impact on the community, region, and state. Each criterion will be awarded a score based on the given range of points. The total of the scores for all five categories will be the overall score for the application. The maximum score an application can receive is 105 (including bonus points).

## Steps to Completing a Grant Review in Discover SC Web Grants

- Visit https://www.southcarolina250.com/

- On the **Home Page**, click on tab for Resources >Grants.

Logging into the WebGrants System

- Under any grant type, scroll to the how to apply section. There should be a link to https://www.scprtgrants.com/login.do.
- On the **Login Page**, Click on User ID on the left side of your page under Login
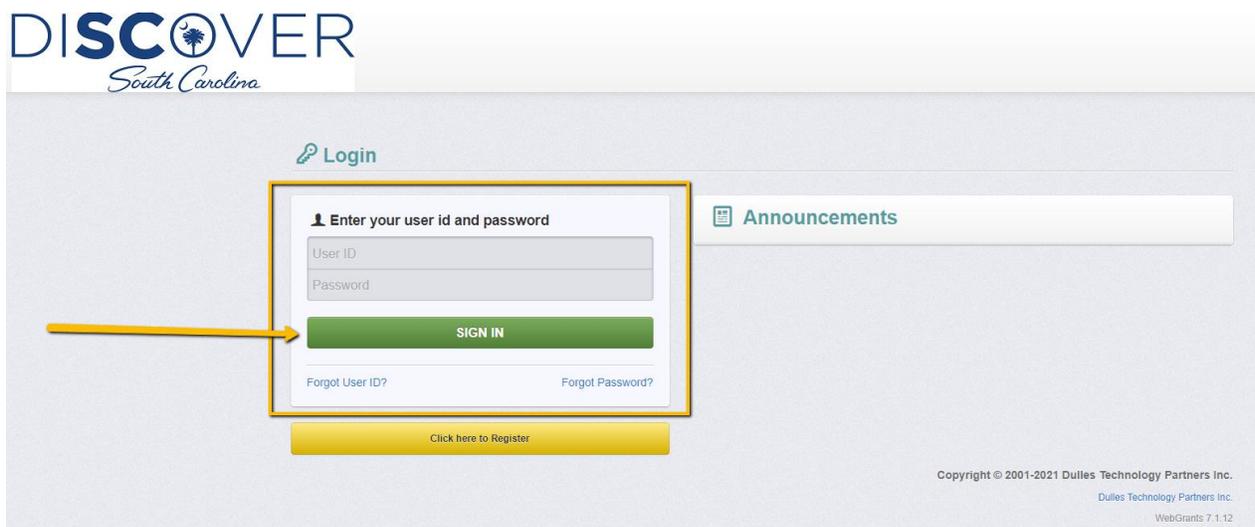
- Enter your User ID | Enter your Password | WebGrants should have sent you a temporary password when you registered (or SC250 registered for you). First time signing in, the system will probably ask you to reset your password.
- Click on Button Sign In
- Can't remember your User ID? It is usually your first initial +last name +1 (all lowercase, no spaces).
- Can't remember your Password? Click the Forgot Password? Link above the yellow button.

Notes before you Start your Review:
- Use the WebGrants Menu, not the Browser Menu.
- WebGrants is compatible with many different browsers; please feel free to use the browser of your choice.
- Read the instructions on the screen for navigating the system.
- The system does not auto save.
- If you hover over a line and it turns green, you can click anywhere on the line to select that item.

Navigate to My Reviews

- From the **Side Menu under Dashboard**: Click on **My Reviews**
- Hover over the review you would like to select. When it turns green, click anywhere on that line.
- **Pro Tip:** To view the application in a larger format, you can select the print dropdown at the top of the screen. Print to pdf first. Then, you can print a hard copy if desired. Note that all pdf attachments will print so set your page range to the bottom of the budget to just print the "application".
- You can scroll to review the application on the left.

- Select the Review Form listed under form Name on the Right Panel. It may say Internal Review or Review with Scoring.

- On the left in your open review form, read the information in the blue box. Check out your buttons at the top. You can switch which side the application is on. You can allow the form to move with the scrolling or stop it from moving when you scroll down. You can go back to the list of review forms and save your review.
- Each section relates to a section of the application and has a different weight. Max score 105. Put your score in each box.
- **Pro Tip:** When reviewing the application, don't forget to review the **support materials**. Clicking on blue text should download or open the attachment.

Support Materials

Support Materials

Named Attachment	Required	Description	File Name	Type	Size	Upload Date
County 250 Support - Recommended for All Grant Types						

SC250 would like to ensure that your County 250 group is in the loop when you are applying. We get more done together!

- *Click Here for a list of contacts for the local county committees. Don't see your county contact? Reach out to hhawkins@southcarolina250.com.*
- *If the fiscal agent or project director of the project is the official County 250 Committee, then you may skip this attachment.*
- *If you are not located in SC but are working on American Revolution in SC material, upload a document that states such.*

Named Attachment	Required	Description	File Name	Type	Size	Upload Date
Letter of Support from Your County 250 Committee						
Fiscal Agent Attachments - Required for All Grant Types						
Copy of Fiscal Agent's W-9 (make sure it is signed before uploading)	✓	Baxley County W-9	City of Travelers Rest W-9 Form.pdf	pdf	225 KB	09/20/2023 09:44 AM
Copy of Fiscal Agent's Adopted Budget for the Current Fiscal Year	✓	Baxley County 22FY Budget	FY 20 SCARSC Budget spreadsheet.xlsx	xlsx	20 KB	09/20/2023 09:44 AM
Copy of Fiscal Agent's Operating Financial Statement for Last Fiscal Year (*If Fiscal Agent has just been established, attach	✓	Baxley County Statement of of Revenues & Expenses FY21	2021 December 5 SCDAH Report.xlsx	xlsx	22 KB	09/20/2023 09:44 AM

While the fiscal agent's W-9 is not important to you for reviewing content, the **additional supporting documentation** (found just above the budget on the application) often include maintenance plan or design of the interpretive sign or quotes or cv of scholars, etc. These items are not required (and often blank like the image), but attachments found here can shed insight into the overall project.

Additional Supporting Documentation

Description	File Name	Type	Size	Upload Date
	No files attached.			

Budget

Personnel Breakdown

Category	Description	250 Grant Requested Amount

SCORING MATRIX / POINTS

Section: Project Summary Total (0-20 Points Total)

- **Clear Purpose / Vision of Project Aligns with SC250 Goals (20 points)**
  Under the Narrative section, review the Project Summary "elevator" speech project summary and the Revolutionary Era in SC answers.
  - Does it demonstrate a clear purpose?
  - Does it relate to education or cultural tourism around the 250th Anniversary and SC250's mission "to celebrate and promote South Carolina's role in the American Revolution by educating, engaging, and inspiring South Carolinians and visitors"?
  - Does this project relate specifically (not tangentially) to the American Revolution Era (1770-1783) in South Carolina? Note: This does exclude generic Colonial, French & Indian War Era, even forming-a-new-government topics such as the Constitution. While these are all worthy topics, thank you for understanding that the Commission is focusing on their statutory directive of the American Revolution anniversary.

o   December 2025 to May 2026, this answer can also include information about how the project fits a Carolina Day menu item. Commissioners still prefer a connection to the American Revolution so those projects should score higher.

Project Summary Scoring Matrix – *This answer addresses the overall appeal of the project so you may want to come back to this score after reading all of the application*.

	Poor	Fair	Average	Good	Excellent
0	**1-4**	**5-8**	**9-12**	**13-16**	**17-20**
Responses do not provide any required information or response to the criteria.	Responses are not fully formed. The project is difficult to understand. The project does not directly relate to 1770-1783 or SC's role in the American Revolution.	The description is weak and only partially developed. The project only tangentially relates to education or cultural tourism, 1770-1783, or SC's role in the American Revolution.	Responses address the criteria. The project generally fits SC250's education and cultural tourism goals, 1770-1783, and SC's role in the American Revolution.	Responses address the criteria clearly. The project clearly fits SC250's education and cultural tourism goals, 1770-1783, and SC's role in the American Revolution.	Responses address the criteria clearly. The project overall has great potential to affect the state and clearly fits SC250's education and cultural tourism goals, 1770-1783, and SC's role in the American Revolution.

Section: Project Detail Section (0-40 Points Total – Breakdown Below)

- **Execution of Plan (15 Points)** *Below are the "points to consider" given for this section in each grant type.*
    - **Local Activities** Are these items completed or is your group in the planning phase? Please describe and state the stage of completion.
        - Where will the event/activity take place?
        - Who is your target audience?
        - What are the details of the event/activity?
        - How will you go about planning the event?
        - Who is hosting or leading the activity?
        - What stakeholders are you bringing together to make this event happen?
        - If the activity is part of a larger project, briefly describe those plans to provide context for how this application satisfies a certain section of a larger endeavor. However, make sure you are clearly defining what deliverables will be the end result of this grant funding if approved. What scope of work is part of this application? Activities funded by grants must retain a focus on the American Revolution in SC and creatively provide for audience involvement and access to materials.
    - **Local Museum Style Panels** Are the phases of the project completed or in the planning phase? Is this project part of a larger project?
        - Location of panel: Do you have a signed MOU with the owner of the panel location stating the panel will remain up at least until 2033 (Revolution Anniversary Era), and the site will be ADA-compliant and open to the public? (Make sure to include it in your support materials. A sample MOU is on the funding opportunity description page for this grant type in WebGrants.)
        - Collecting & Writing Panel Materials or Digital Components
        - Design of Panel (Could Include Manipulables or Other Interactive Elements)
        - Creation of Maps if Needed
        - Production of Panel
    - **County Asset Assessment & Tourism Plan** If the activity is part of a larger project, briefly describe those plans to provide context for how this application satisfies a certain section of a larger endeavor. However, make sure you are clearly defining what deliverables will be the end result of this grant funding if approved. What scope of work is part of this application? Activities funded by grants must retain a focus on the American Revolution in SC and creatively provide for audience involvement or access to materials Are these items completed or is your group in the planning phase? Please describe and state the stage of completion.

- Have you already selected your historian/tourism expert who will complete your study?
- If yes, please describe their qualifications for historic surveys and tourism marketing. What is their plan for tackling the project? You can attach a quote including their proposed scope of work in the support document application component.
- If no, what will your RFP process be like?
- If the activity is part of a larger project, briefly describe those plans to provide context for how this application satisfies a certain section of a larger endeavor. However, make sure you are clearly defining what deliverables will be the end result of this grant funding if approved. What scope of work is part of this application? Activities funded by grants must retain a focus on the American Revolution in SC and creatively provide for audience involvement or access to materials.

- **Site Grant Planning:**
  - Planning Phase:
    - Site Location
    - Verification of Archaeology
    - Engineering studies and site drawing
    - MOU Development
  - Acquisition Phase:
    - Site acquisition and contracts
    - Site design and engineering
    - Site clearance with DOT
  - Development Phase:
    - Site interpretation research and signage production
    - Site marketing
    - Plan for Documentation – Is it already listed or do they have plans to list the location on ArchSite, SCIAA, SC state marker program, and/or National Register of Historic Places?
    - Staff/volunteer training
  - Renovation Phase:
    - Upgrade of the facilities to meet ADA standards and/or upgrade interpretive signs or facilities.
- **Research Grant Plan:**
  - Topic of Research
  - Plan for Access to Assets
  - Diversity of Perspectives
  - Plan for Documenting Sources

- **Publication Grant Plan:**
  - Type of Publication – Please note: This grant allows for traditional and non-traditional forms of publications (video, digital, interactive, etc.)
  - Topic of Publication
  - Target Audience
  - Writing Style
  - Graphic Design
  - Format – Please note that Chicago Manual of Style standards are preferred by SC250.
- **Education Grant Plan:**
  - Type of Project – An education grant could be for anything from a teacher professional development webinar to a living history event to a panel discussion.
  - Topic of Project
  - Plan for project leadership
  - Plan for materials – digital or printed (if any)
  - Does it address SC History standards? If yes, please include details.
- **Signage Grant Plan:**
  - Type of Project – the restoration of an existing sign, placement of a new sign, updated interpretation of the site
  - Topic of Project
  - Plan for Interpretative Writing
  - Plan for Design
  - Plan for Installation or Restoration
  - Plan for Documentation – Is it already listed or do they have plans to list the location on ArchSite, SCIAA, SC state marker program, and/or National Register of Historic Places?

Execution of Plan Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	**1-3**	**4-6**	**7-9**	**10-12**	**13-15**
Responses do not provide any required information or response to the criteria.	Responses are not fully formed. The project plan is difficult to understand. Scholars and Peer Review are not included in the plan.	The description is weak and only partially developed. The plan does not address all the needed details. Scholars & Peer Review are vague.	Responses address the criteria in both questions but could use more details.	Responses address the criteria clearly. All "points to consider" for this type of grant have been generally addressed. Scholars & Peer Review of materials are included in the plan.	Responses address the criteria clearly. All "points to consider" describe a clear plan of execution. The plan for accuracy by using scholars and doing peer review of interpretation is clear.

- **Timeline** - sufficient time to complete activities within a 24-month or less grant period (5 points) Benchmarks are listed at the bottom of the Narrative section of the application.

Timeline Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	**1**	**2**	**3**	**4**	**5**
Responses do not provide any required information or response to the criteria.	Benchmarks do not seem achievable.	Benchmarks are included but limited information and/or do not seem reasonable.	Benchmarks seem achievable but could have more info.	Benchmarks are defined and seem achievable.	Benchmarks are clearly defined, achievable, do not start earlier than the award date, and fit within no more than a 24-month parameter.

- o **Promotion** (10 points) - Has the applicant offered detailed plans for promotion/publicity and estimated the size of the direct audience expected to be touched by the project? Have they addressed how the organization will promote the role of SC250 as a funding source for the project?

Promotion Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	**1-2**	**3-4**	**5-6**	**7-8**	**9-10**
Responses do not provide any required information or response to the criteria.	Very little promotion is planned for the project.	There is a generic plan.	There is some planning of promotion. SC250 will be acknowledged.	The applicant has a clear plan on how to promote the project to the media and/or public to encourage use or attendance. SC250 will be acknowledged.	The applicant is thinking outside the box on how to share the project and its partners. SC250 will be acknowledged.

- o **Budget** seems reasonable (10 points) While budget is under the planning header, due to how it is added to the application the budget is found at the end of the application.

Budget Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	1-2	3-4	5-6	7-8	9-10
Responses do not provide any required information or response to the criteria.	Budget is excessive, does not include details, etc.	Budget is weak and/or doesn't include a match if required.	Budget is defined and seems achievable. Match is demonstrated if required.	Budget is clearly defined and seems achievable. Match demonstrated if required.	Detailed thought and cost share demonstrated.

<u>Section: Impact</u> (0-40 Points Total - Breakdown Below)

- o **Project Deliverables (tangible items on which funding will be spent)** and **Measurement of Success** are well defined with a clear tool to measure success. (5 points) - The applicant can mention a larger project goal, but make sure there are specific results of this funding (grant deliverables). Note that this response should be about tangible items while the longevity question can be about the emotional or overarching result these items have - i.e. inspire a new generation of historians. In the Measurement of Success answer, has the applicant clearly defined the matrix to measure success? Examples may be 1) attendees at the event 2) survey of participants 3) media coverage 4) social media interaction 5) click on a website, etc.

Project Deliverables / Measurement of Success Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	**1**	**2**	**3**	**4**	**5**
Responses do not provide any required information or response to the criteria.	Deliverables and/or Measurement of Success are not specific or are outside of the scope of the funding.	There are generic answers to both questions.	Both answers are defined but could use more specifics.	Both answers are complete, deliverables & matrix are within the scope of the project's funding, and seem achievable.	Both answers are *clearly defined and specific*, within the scope of the project's funding, and seem achievable.

- o **Sharing the Voice** - Impact on sharing the voice of the traditionally disenfranchised (5 points) It is an expressed goal of the SC250 Commission to be intentionally inclusive in its activities. Has the applicant demonstrated how the project might further one or all of the inclusion goals?
    - a. Making sure to tell the stories of the historically disenfranchised such as (but not limited to) African Americans, Native Americans, women, and children.
    - b. Including in the narrative British and SC Loyalists primary accounts of the bitter SC partisan fighting.
    - c. Remembering that each County even those without major battles has its own stories and place in SC American Revolution history.
    - d. Reaching out to all communities to encourage participation in project development, activities, and events to ensure that all South Carolinians feel a part of this American celebration including (but not be limited to) African American, Native American, Latinx, and Asian communities.

o **Public Access**: Demonstrated **public access** to the project (5 points)

Participation & Access Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	1	2	3	4	5
Responses do not provide any required information or response to the criteria.	The public will have limited access to the project.	There will be public access to the project but maybe a limited amount of time or only with a fee.	The public will have reasonable access of the project and if there is a fee the amount has been reduced due to the public funding to allow for greater access.	The project will have complete access to the project. (Event will be free, site will not have limited visitation,etc.)	The project will open up completely new materials and/or site or tell a new story to the public. Online access and/or accessibility for those with disabilities can also be a bonus.

o **Engagement Plan** – activities, takeaways, digital materials, etc. (5 points)

Engagement Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	**1**	**2**	**3**	**4**	**5**
Responses do not provide any required information or response to the criteria.	The project has minimal engagement materials to help the general public (not just historians) connect to the project.	The project has a basic engagement plan.	The project has an engagement plan maybe including a takeaways, continue the conversation at home products, QR codes with websites, etc.	The project has a clearly defined engagement plan.	The engagement plan is clearly defined, reasonable to achieve within the scope of the project, and maybe featuring outside the box creativity.

- o **Longevity** of Impact heritage tourism, education, and/or engagement (20 points) **This ranking can reflect both the answer to the question and the reviewers overall assessment of the impact of this project based on the complete application.**
    - Does the application answer how this state funding will have a lasting impact on historic tourism, education, and/or engagement in your community.
    - Particularly if a site project, does this investment have the potential for a 50-year life span?
    - If a one time event, could planning be put in place to sustain it annually?
    - Could you create a template for this project to share with other organizations?
    - **County Statistics - Note: These answers appear under the Project Summary section near the top of the application.** Other Items to consider when considering impact:
        - Does the county need help with Economic Development? County Weighting Based on Dept. of Revenue **Job Tax Credit County Rankings** (as decided by unemployment and per capita income): https://dor.sc.gov/resources-site/lawandpolicy/Advisory%20Opinions/IL20-33.pdf Tier IV = needing the most help, Tier 1 = needing the least amount of help.
        - Does the county have a lot of stories to tell? **Ranking based on number of Identified American Revolution People, Places, Events** in the County/Community (based on list of known battles & skirmishes at *Carolana.com*). Tier IV = many battles. Tier I = just a few.
        - **Previous Funding** - Has the county/community received other SC250 Grants before? If yes, how much for what?

Longevity/Lasting Impact Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	**1-4**	**5-8**	**9-12**	**13-16**	**17-20**
Responses do not provide any required information or response to the criteria.	Project has limited potential to have an impact on education or cultural tourism specifically related to the American Revolution in SC.	Answers provide some information about potential impact, but may be a one time event with limited documentation on how it could be repeated or replicated in another community.	Answers provide information about the potential impact. But, this community does not need as much assistance based on the Job Tax Credit Ranking and/or this organization has already received funding and is not as in need as others around the state.	Plan has potential to have a lasting impact on the community. Review has also considered that the county needs economic development and/or has a lot of stories to tell about the American Revolution and/or have never received funding from SC250 before.	Investment could have a "50-year" lifespan and/or become an annual event or ongoing project and/or be a great example for other communities looking to tell the American Revolution story in SC.

Bonus Points

- o Other public and private organizations/groups contributing resources to the development of the project (5 points)
  While not required, SC250 strongly encourages partnerships to broaden the scope of any project. Has the applicant answered the following:
    - What are they bringing to the table?
    - How will the applicant document that commitment?
    - How will the applicant structure project accountability for each partner's role?

Partnerships Scoring Matrix

	Poor	Fair	Average	Good	Excellent
0	1	2	3	4	5
Responses do not provide any required information or response to the criteria.	One partner with limited responsibility will be involved.	More than one allied partner is listed but their role and/or an accountability plan is not included.	Multiple allied partners are listed but could use more details.	More than one allied partner is listed and detail is given about what they bring to the table and a basic accountability plan for that partnership is included.	Multiple allied partners are listed and detail is given about what they bring to the table and an accountability plan for that partnership is included.

- **Add any comments.** If you have no comments, feel free to simply write "no comments" or "no questions". However, if possible we do request that you provide at least one comment for each application; please be specific, clear, and constructive with any concerns. **Note: that any comment is subject to the Freedom Of Information Act.** Questions and concerns will be used for administration due diligence. Any comment may also be provided to applicants upon request to communicate the strengths and weaknesses of the project/application and the rationale for funding decisions; comments will not be attributed to individuals, but to the review team as a whole, even if the comments are contradictory.

- Once you complete your rankings make sure to Save Review.

Criterion:
Activities, takeaways, digital materials, etc. (5 points)

Engagement Plan*: 5 (0 - 5)

Criterion:
Longevity of Impact heritage tourism, education, and/or engagement (20 points)

Longevity*: 20 (0 - 20)

Bonus Points (5 points)

Criterion:
Other public and private organizations/groups contributing resources to the development of the project (5 points)
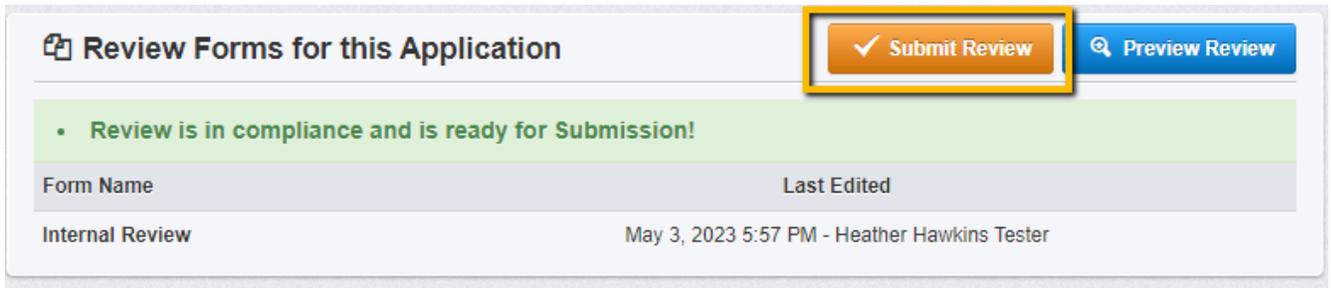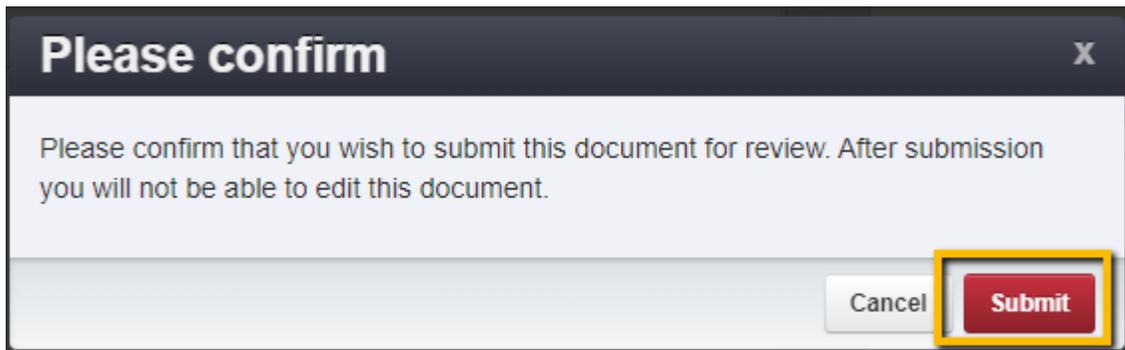
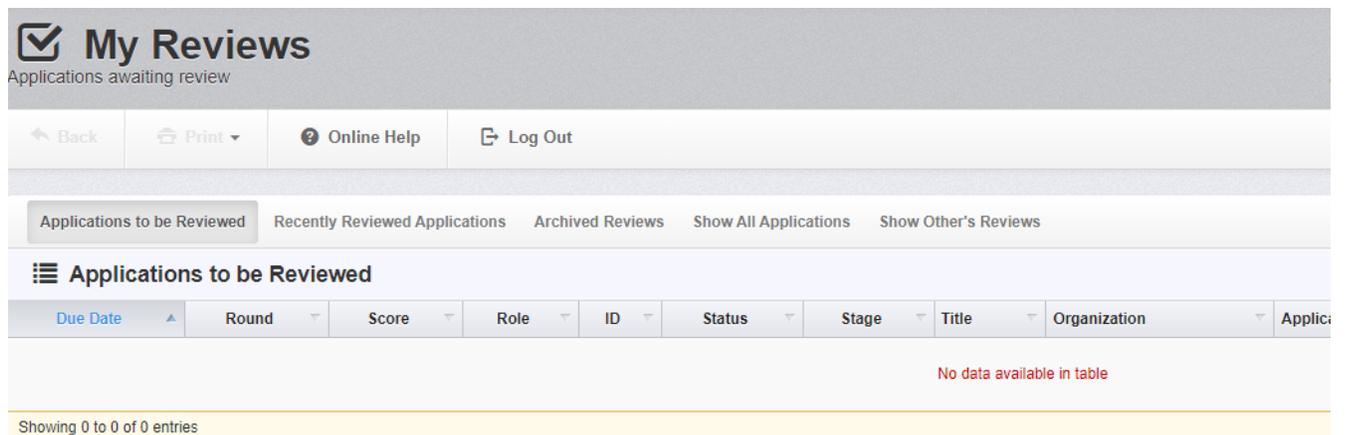Bonus Points*: 5 (0 - 5)

Comments:

500 character(s) left

Save Review

- When ready, click the Submit Review button.

- There will be a pop-up to confirm your submission. Once you click this red Submit button there is no changing the review.

- It should return you to your list of reviews until you have completed them all.

- **Thank you so much for your assistance!**

Questions

- SC250 encourages reviewers to reach out in advance of deadlines with questions:
  - hhawkins@SouthCarolina250.com
  - 803-898-3392

**GRANTS PROGRAM
CONFLICT OF INTEREST POLICY**

The SC American Revolution Sestercentennial Commission (SC250) Grant Review team/staff/committee members will be considered to have a conflict of interest when such grant application involves:

- the review team/staff/committee member, his/her spouse, minor, child, partner, or employee;
- a profit or nonprofit organization for which the review team/staff/committee member serves as an officer, director, trustee, agent, partner or employee; and/or
- any person or organization with which the review team/staff/committee member is negotiating a verbal or written agreement.

Apparent Conflict of Interest: Even though the review team/staff/committee members may not technically have a conflict of interest with regard to a particular application, they may feel that they are unduly biased, or have personal affiliation with an applicant. If so, they should declare an apparent conflict of interest and conduct themselves as if they had an actual conflict of interest.

Any member of the review team, staff, board, or advisory committee reviewing or approving grant applications shall disclose to SC250 any connection which that member has with the applicant (whether that connection is direct or indirect). Panelists are not allowed to review, score, or comment on any application with which they have a conflict of interest.

Grant Review team/staff/committee members agree to notify SC250 immediately if in the future they are assigned grant reviews for any organization in which they have apparent or actual conflicts of interest.

I have a known conflict of interest with the following organization(s)' application:

Please indicate "none" if there are no conflicts.

_____

Print Name
_____

Signature   Date